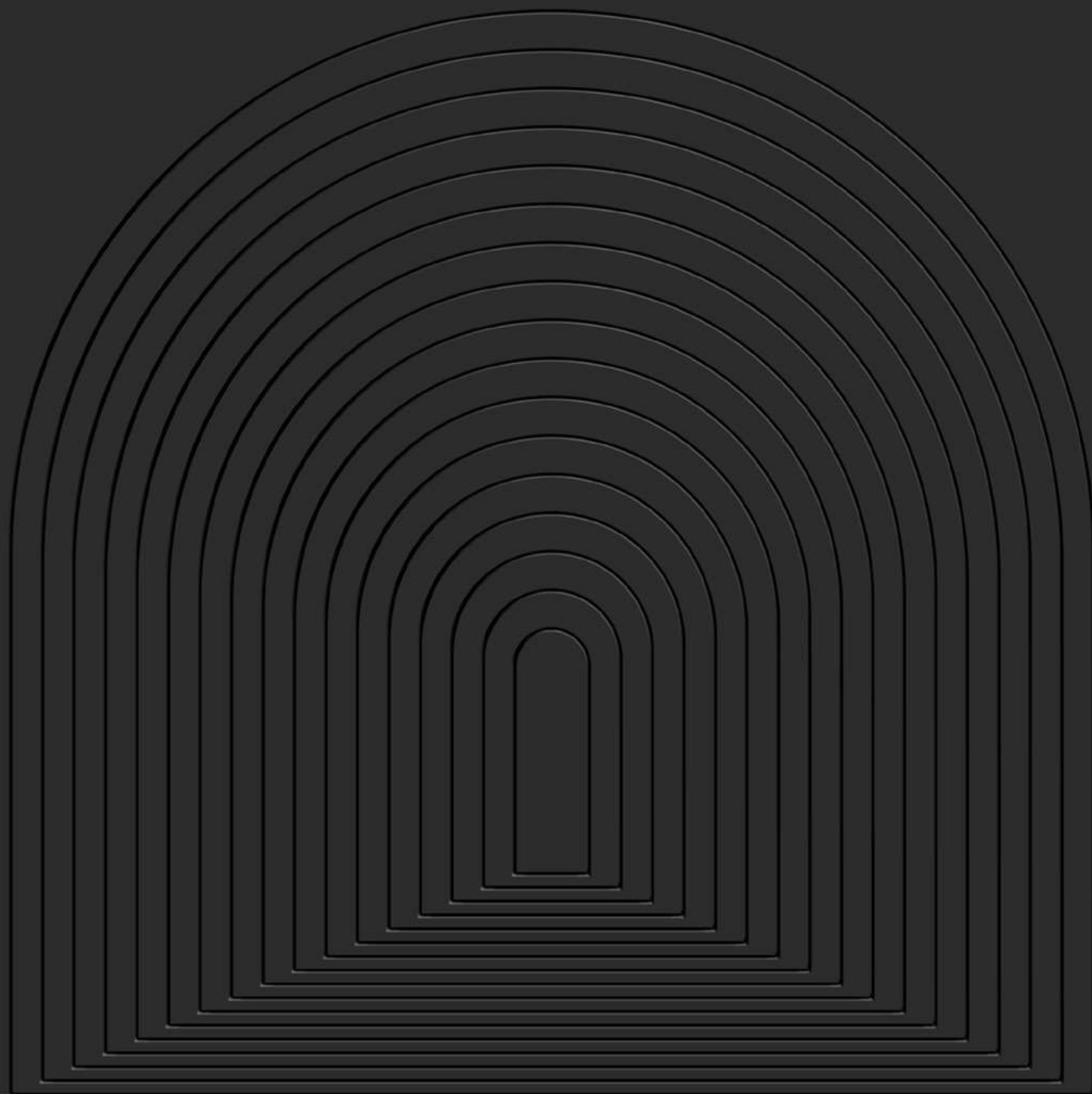


forme®



Classic

2025

The Forme product line  
faithful to classic and retro  
aesthetics.

Handles  
that shape  
architecture

[formehandles.com](http://formehandles.com)



Forme is the brand consisting of three distinct product lines to meet different lifestyle needs. Classic is the product line that remains faithful to tradition and the most iconic expressions of retro design. An exclusive reinterpretation with timeless charm.

*Il marchio Forme è declinato in 3 linee distinte per rispondere alle diverse esigenze dell'abitare. Classic è la linea Forme che rimane fedele alla tradizione e alle espressioni più iconiche del design retrò. Una rivisitazione esclusiva dal fascino senza tempo.*

Forever evolving,  
since 1952.

Forme was born as the flagship brand of Frosio Bortolo, a company of excellence with over 70 years of history in the handle industry. A family business that has maintained its cutting-edge position through integrating its production into a new design dimension.

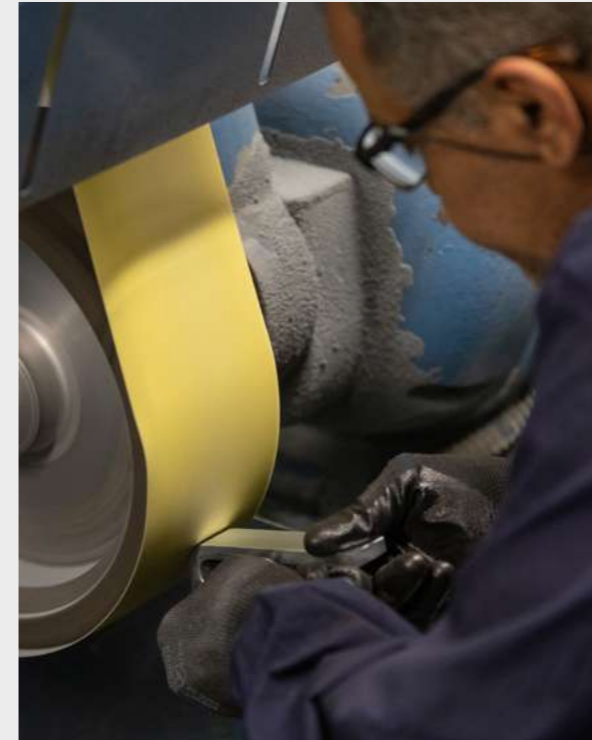
*Dal 1952,  
nel segno dell'evoluzione.*

*Forme nasce come brand di punta di Frosio Bortolo, azienda di eccellenza nel settore della maniglieria con oltre 70 anni di storia. Una tradizione di famiglia che ha saputo guardare al futuro integrando la sua impronta produttiva in una nuova dimensione progettuale all'avanguardia.*



**A legacy of knowledge,  
skills, and passion.**

Thanks to its manufacturing heritage and valuable technical know-how, Forme continues to extend its production by investing in new technologies, cutting-edge machinery and valuable partnerships. We equip ourselves not just with tools, but ideas, to better interpret future trends and anticipate the needs of an increasingly sophisticated clientele.



*Un'eredità di sapere,  
competenze e passione.*

*Grazie all'anima produttiva e al prezioso know-how tecnico ereditati, Forme continua ad estendere la sua produzione investendo in nuove tecnologie, macchinari all'avanguardia e partnership di valore. Idee e strumenti per interpretare al meglio i trend del futuro e anticipare le esigenze di una clientela sempre più sofisticata.*



## Always looking forward.

Today, Forme stands as a strong and independent brand, with a renewed strategy and brand identity focused on contemporary architecture and the challenges of global markets. Tradition and innovation blend seamlessly to create a design in constant evolution.

Collaborations with designers from around the world, alongside prestigious design awards, reflect the identity of a brand always looking towards the future.



*Una visione da sempre  
proiettata al futuro.*

*Oggi, Forme è un brand consolidato e indipendente con una rinnovata strategia e immagine di marca, orientate all'architettura contemporanea e alle sfide dei mercati globali. Tradizione e innovazione che si coniugano per dare vita a un design in continua evoluzione. Collaborazioni con designer di tutto il mondo, unite a prestigiosi riconoscimenti di design, raccontano l'identità di un brand sempre proiettato al futuro.*

## A logo with a secret.

Inside the lettering of the new Forme logo there is a hidden handle, created by lowering the vertical shaft of the letter “f” and detaching it from the horizontal one.

An almost secret detail, it’s a symbol that represents the idea of a discreet, exclusive design, which is revealed little by little. Attentive to what it displays as well as what it hides.

forme

“ The logo is the first building block of change. We wanted to tie ourselves to the past with the use of a lighter lower case lettering, but also firmly distinguish the new path of the brand, with additional details and added personality. ”

OSMO

### *Un logo da scoprire.*

*All'interno del lettering del nuovo logo Forme è presente una maniglia nascosta, creata abbassando l'asta verticale della lettera “f” e staccandola da quella orizzontale.*

*Un dettaglio quasi segreto, un simbolo che rappresenta l'idea di un design discreto, esclusivo, che si svela poco a poco, attento a ciò che mostra così come a ciò che nasconde.*

*“Il logo è il primo mattoncino del cambiamento. Volevamo legarci al passato con l'utilizzo di un lettering minuscolo più leggero ma con l'aggiunta di un dettaglio che conferisce personalità e contraddistingue il nuovo percorso del brand”. OSMO*

## All aspects of our DNA.

### 01. Endless Research.

Someone once said talent is 1% inspiration and 99% sweat. The sweat of those who study, develop, experiment with and love research in its purest form. It is what unites knowledge, seeks to always find meaning and create beauty through nourishing ideas.

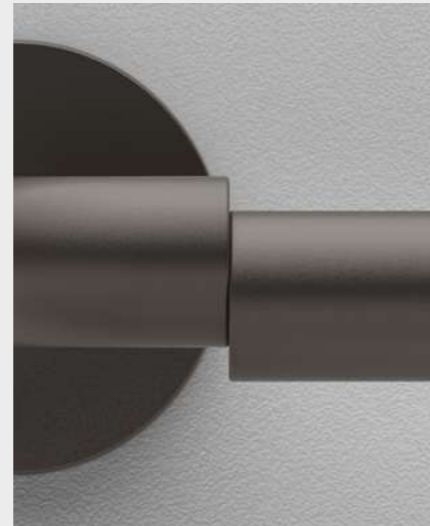


01. Ricerca infinita.

*Come diceva qualcuno, il talento è 1% ispirazione e 99% sudore. Il sudore di chi studia, approfondisce, sperimenta e ama la ricerca nella sua veste più pura. Quella che unisce i saperi, che indaga il senso delle cose, che si nutre di bellezza.*

### 02. The courage of ideas.

To innovate means to dare. Not just tolerating risk but celebrating it - investing time and resources into an idea and walking unexplored paths without knowing the destination. We believe in the curiosity to discover, day by day, what lies beyond the horizon.



02. Il coraggio delle idee.

*Innovare significa osare. Accettare un rischio. Investire tempo e risorse in un'idea e percorrere sentieri inesplorati senza conoscere la destinazione. La curiosità di scoprire, giorno per giorno, cosa c'è dietro l'orizzonte.*

### 03. Achieving true quality.

We are Italians who have been making handles entirely within Italy for 70 years. But this is not enough to guarantee the quality of a product. True quality comes through a way of being, thinking and acting. It is worth more than any certification or length of history.



03. La qualità non basta.

*Siamo italiani, realizziamo maniglie da 70 anni e la produzione è interamente made in Italy. Ma questo non basta per garantire la qualità di un prodotto. Perché la vera qualità è un modo di essere, pensare, agire, e vale più di qualsiasi certificazione.*

### 04. Ongoing experimentation.

Try, make mistakes, improve and try again. The success of a project arises from a process of continuous experimentation where the error is part of the journey. A wrong step can sometimes put you on the right course to create something truly unique.



04. Sperimentazione continua.

*Provare, sbagliare, migliorare e riprovare. Il successo di un progetto nasce da un processo di sperimentazione continua dove l'errore fa parte del gioco. Una strada sbagliata può essere a volte la giusta rotta per creare davvero qualcosa di unico.*



## 05. Lateral thinking.

Nothing is created and nothing is destroyed. But everything is transformed, as long as you change your point of view. In a world where everything has already been seen and experienced, it is our unprecedented perspective that really can make the difference.

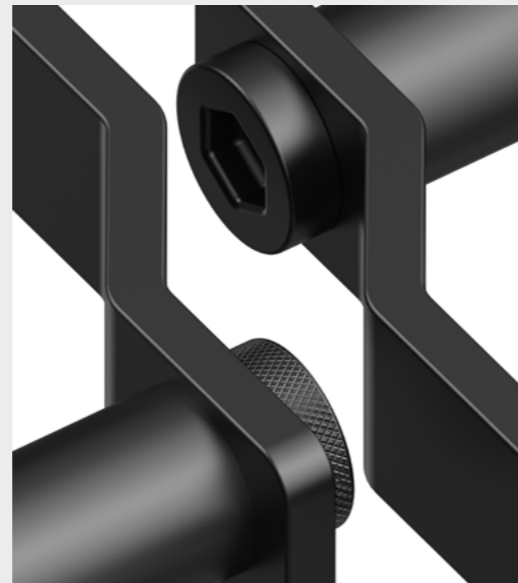


### 05. Pensare laterale.

*Nulla si crea e nulla si distrugge ma tutto si trasforma: a patto di cambiare punto di vista. In un mondo dove tutto è stato già fatto, visto, masticato, è il nostro sguardo personale e la nostra inedita prospettiva a fare davvero la differenza.*

## 06. Return to design.

Today that the word design has almost lost its meaning, we find its essence by returning to its roots. In the collaboration with designers of different cultures and visions, in the continuous contamination, in the fusion of experiences.



### 06. Ritorno al design.

*Oggi che la parola design ha quasi perso di significato, ne ritroviamo il senso tornando alla sua radice. Nella collaborazione con designer di culture e visioni diverse, nella contaminazione continua, nella fusione di esperienze.*

## 07. Sustainable action.

We believe in a sustainable future and that comes through committed action, day after day. Doing, not just being. We are lucky enough to work in a valley surrounded by greenery and we know how important it is to safeguard the beautiful planet that hosts us.



### 07. Fare sostenibile.

*Crediamo in un futuro sostenibile che diventa azione concreta, giorno dopo giorno. Fare, più di essere. Abbiamo la fortuna di lavorare in una valle immersa nel verde e sappiamo quanto sia bello e importante salvaguardare il pianeta che ci ospita.*

## Choosing the ideal finish.

Forme handles are all made of brass or zamak - an alloy made up of zinc, aluminum, magnesium and copper. In addition to traditional finishes and special materials, two innovative finishes are available: Cleantouch<sup>®</sup> bacterial protection and Ecotech<sup>®</sup> ecological treatment. Two solutions opening the door to the future.

All the handles are presented in the catalogue in four finishes, chosen ad hoc. Finishes are available on request when purchasing large quantities for all product families in the collection.

### Materials



BRASS  
OTTONE



ZAMAK  
ZAMA

### *Scegli la finitura ideale.*

*Le maniglie Forme sono tutte realizzate in ottone o zama - una lega composta da zinco, alluminio, magnesio e rame. Oltre alle finiture tradizionali e ai materiali speciali sono disponibili due finiture innovative: la protezione batterica Cleantouch<sup>®</sup> e il trattamento ecologico Ecotech<sup>®</sup>. Due soluzioni per aprire la porta al futuro.*

*Tutte le maniglie sono presentate a catalogo in 4 finiture scelte ad hoc. Finiture su richiesta sono disponibili per grandi quantitativi per tutte le famiglie di prodotti della collezione.*

## Cleantouch<sup>®</sup>.

### Hygiene at your fingertips.

As the pandemic continuously taught us, hands are one of the main carriers of bacteria. But Cleantouch<sup>®</sup>, available on various Forme models, has a special antibacterial layer that protects the surface of the handle from microbes.

External tests have shown that the Cleantouch<sup>®</sup> treatment reduces bacterial activity by 99.9%. How? Thanks to the silver ions that penetrate the bacteria membrane, eliminating germs and limiting their reproduction.



ANTIBACTERIAL PROTECTION  
PROTEZIONE ANTIBATTERICA

## *Cleantouch<sup>®</sup>.*

### *Igiene a portata di mano.*

*Le mani sono uno dei principali vettori di batteri. Per questo su diversi modelli Forme è disponibile Cleantouch<sup>®</sup>: uno speciale strato antibatterico che protegge la superficie della maniglia dai microbi.*

*Test esterni hanno dimostrato che il trattamento Cleantouch<sup>®</sup> riduce del 99,9% l'attività batterica. Come? Grazie agli ioni d'argento che penetrano la membrana dei batteri, eliminando i germi e limitandone la riproduzione.*

Ecotech®.

Less energy, more performance.

The world is evolving. Sustainability is increasingly becoming the protagonist of corporate decisions and technology is creating new green innovations, such as Ecotech®.

Ecotech® is a special metal coating that guarantees a lower environmental impact, a healthier workplace and improvements in terms of resistance, uniformity, and bond between film, substrate and color options.

Ecotech® can be used on all *Forme* models. A sustainable commitment that meets the highest production quality.

Choose the Ecotech finish to give sustainable value to your projects and encourage an increasingly green production.

*Ecotech®.*

*Meno energia, più performance.*

*Il mondo evolve, la sostenibilità diventa sempre più protagonista delle scelte aziendali e la tecnologia lancia nuove innovazioni green, come Ecotech®. Uno speciale rivestimento dei metalli che garantisce un minore impatto ambientale, un luogo di lavoro più sano per le persone e performance superiori in termini di resistenza, uniformità, legame tra film e substrato e opportunità di colorazioni.*

*Ecotech® può essere impiegato su tutti i modelli *Forme*. Un impegno sostenibile che incontra la massima qualità produttiva. Scegli la finitura Ecotech per dare un valore sostenibile ai tuoi progetti e favorire una produzione sempre più green.*

Ecotech® Finishes

*Finiture Ecotech®*



**N02**

Satin Nickel  
*Nichel Satinato*



**N52**

Matt Black  
*Nero Opaco*

PATENTED ®  
N° 102022000011261

A patented, ecological and innovative treatment, with integrated antibacterial protection. Up to 5 times longer life without the use of harmful substances and zero CO2 emissions.

*Un trattamento brevettato, ecologico e innovativo fino a 5 volte più resistente, senza l'utilizzo di sostanze nocive e zero emissioni di CO2, con in più una protezione antibatterica integrata.*

Traditional Finishes

*Finiture tradizionali*



**B01**

Scratched Polished Bronze  
*Bronzo Graffiato Lucido*



**B03**

Scratched Bronze  
*Bronzo Graffiato Opaco*



**B08\***

Shadowed Bronze  
*Bronzo Scuro Sfumato Opaco*



**B09\***

Antique Bronze  
*Bronzo Anticato*



**C01**

Polished Chrome  
*Cromo Lucido*



**C02**

Satin Chrome  
*Cromo Satinato*



ECOLOGICAL FINISHING  
*FINITURA ECOLOGICA*



UL SAFETY MARK  
*MARCHIO DI SICUREZZA UL*

Traditional Finishes

*Finiture tradizionali*



**L01**  
Polished Brass  
*Ottone Lucido Verniciato*



**N01**  
Polished Nickel  
*Nichel Lucido*



**N05\***  
Matt Nickel and Brown  
*Nichel Opaco e Marrone*



**N10\***  
Antique Iron  
*Ferro Antico*



**O01**  
Polished Gold  
*Oro Lucido*



**O07**  
Satin Gold  
*Oro Satinato*



**O17\***  
French Gold and Red  
*Oro Francese e Rosso*



**P53**  
Scratched Matt Pewter  
*Peltro Graffiato Opaco*

Special Materials \*

*Materiali Speciali\**



**Porcelain**  
Polished White  
*Bianco Lucido*



**Porcelain**  
Polished Black  
*Nero Lucido*



**Porcelain**  
Polished Beige  
*Beige Lucido*



**Porcelain**  
Cracklé  
*Cracklè*



**Porcelain**  
Ears  
*Spighe*



**Porcelain**  
Flowers  
*Fiori*



**Porcelain**  
Curl  
*Ricciolo*



The decorated cylinders are there to show the final effect of the product's finish and do not represent the real surface application of the finish itself.

*I cilindri lavorati hanno il solo scopo di mostrare al meglio l'effetto finale della finitura sul prodotto e non rappresentano la reale superficie di applicazione della finitura stessa.*



Our special materials are only applied to some product families of this collection. They are not available on all product lines.

*I nostri materiali speciali vengono applicati solo ad alcune famiglie di prodotto della collezione e non sono applicabili ad altre linee.*

## Rosettes.

The range of rosettes dedicated to the Classic collection stands out for its formal and decorative variety. A selection of models can combine with all the handles in this collection and adapt to any living environment, thanks to a stylistic design concept inspired by versatility.

### *Rosette.*

*La gamma di rosette dedicata alla collezione Classic si distingue per la varietà formale e decorativa. Una selezione di modelli in grado di abbinarsi a tutte le maniglie della collezione e adattarsi a qualsiasi contesto abitativo, grazie a un concept stilistico e progettuale ispirato alla versatilità.*

## Rosettes

## *Rosette*



**Libra - I01**

Interior + Libra ring, 66x81 mm in size, with brass screw cover.  
*Interno + anello Libra di dimensioni 66x81 mm con coprivite in ottone.*



**Riccio - ISR**

Interior + 50 mm diameter Riccio ring with brass screw cover.  
*Interno + anello Riccio di diametro 50 mm con coprivite in ottone.*



**Class - I07**

Interior + 61 mm diameter Class ring with brass screw cover.  
*Interno + anello Class di diametro 61 mm con coprivite in ottone.*



**Decor - ISD**

Interior + Decor ring with a diameter of 50 mm with brass screw cover.  
*Interno + anello Decor di diametro 50 mm con coprivite in ottone.*



**Piramide - ISP**

Interior + Pyramid ring in brass with a diameter of 55 mm.  
*Interno + anello Piramide in ottone di diametro 55 mm.*



**Roma - ISA**

Interior + Roma ring in brass with a diameter of 55 mm.  
*Interno + anello Roma in ottone di diametro 55 mm.*



**Rectangular Dk - RRD**

Rectangular rosette for Dk 30x65 mm.  
*Rosetta rettangolare per Dk 30x65.*



**Oval Dk - ROD**

Oval rosette for Dk 30x65 mm.  
*Rosetta ovale per Dk 30x65.*



**Atlas - RFXA8**

Octagonal rosette 58x58mm in zamak, with Fixa fixing system.  
*Rosetta ottagonale 58x58mm in zama, con sistema di fissaggio  
 Fixa.*



Themis  
30 - 31



Atlas  
32 - 35



Beta  
36 - 37



Denver  
38 - 39



Firenze  
40 - 41



Cagliari  
42 - 43



Riccio  
44 - 45



Siena  
46 - 47



Siena Groove  
48 - 49



Siena Special  
50 - 53



Perugia Special  
54 - 57



Rosa Flower  
58 - 59



Antik  
60 - 61



Tako  
62 - 63



Mira  
64 - 65



Onda  
66 - 67



Valencia  
68 - 69



Isabel  
70 - 71



Regina  
72 - 75



Camilla  
76 - 77



Siracusa  
78 - 79



Veronica  
80 - 83



Samantha  
84 - 85



Rania  
86 - 89



Nike  
90 - 91



Demetra  
92 - 93



Carlo  
94 - 95



Carola  
96 - 97



Daisy  
98 - 99



Libra  
100 - 101

60 - 61	Antik	BR
32 - 35	Atlas	ZA
36 - 37	Beta	BR
42 - 43	Cagliari	BR
76 - 77	Camilla	BR ZA
94 - 95	Carlo	BR
96 - 97	Carola	BR
98 - 99	Daisy	BR
92 - 93	Demetra	BR
38 - 39	Denver	BR
40 - 41	Firenze	BR
70 - 71	Isabel	BR
100 - 101	Libra	BR
64 - 65	Mira	BR
90 - 91	Nike	BR
66 - 67	Onda	BR
54 - 57	Perugia Special	BR
86 - 89	Rania	BR
72 - 75	Regina	BR
44 - 45	Riccio	BR
58 - 59	Rosa Flower	BR
84 - 85	Samantha	BR
46 - 47	Siena	BR
48 - 49	Siena Groove	BR
50 - 53	Siena Special	BR
78 - 79	Siracusa	BR
62 - 63	Tako	BR
30 - 31	Themis	ZA
68 - 69	Valencia	BR
80 - 83	Veronica	BR

103 - 107	Pull handles	<i>Maniglioni</i>
108 - 110	Furniture handles & knobs	<i>Maniglie e pomoli per mobile</i>
111 - 120	More	<i>Altro</i>



# Themis

design by Forme



30

## Finishes

*Finiture*



C01  
Polished Chrome  
*Cromo Lucido*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

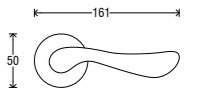


O01  
Polished Gold  
*Oro Lucido*

### Handle on square rosette *Maniglia su rosetta quadra*



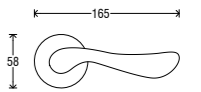
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A217	RFXQ0 (Fixa)	C01
		N02
		N52
		O01



### Handle on Atlas rosette *Maniglia su rosetta Atlas*



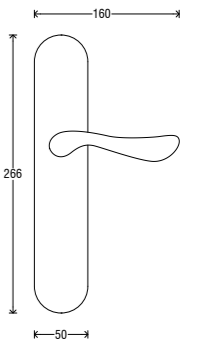
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A217	RFXA8	C01
		N02
		N52
		O01



### Handle on Atlas plate *Maniglia su placca Atlas*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>	Plate <i>Placca</i>
A217	P35 C	C01	P35
	P35 O	N02	
	P35 Y	N52	
	P35 W	O01	

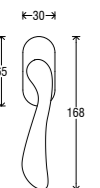


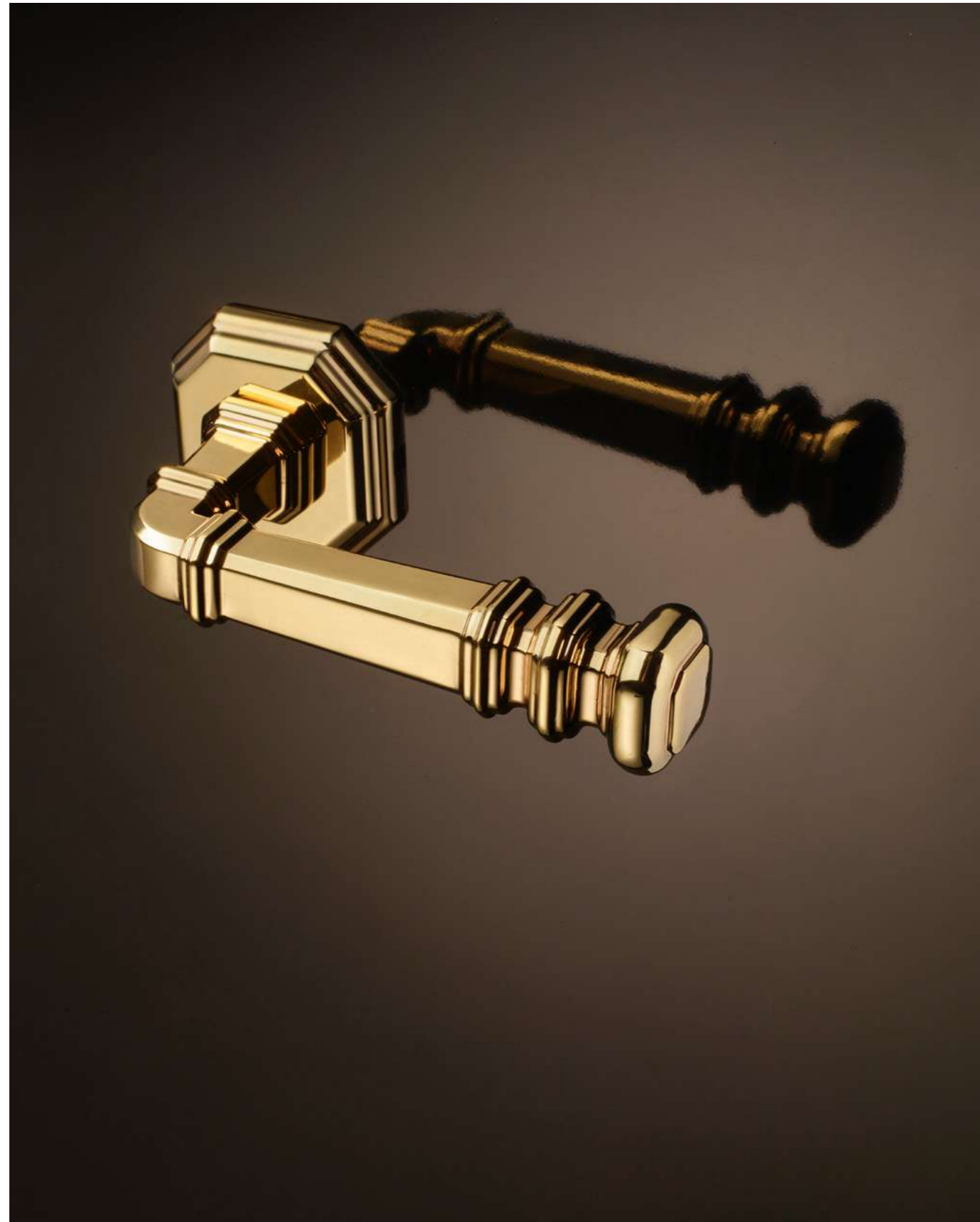
31

### DK (Dry Keep) on rectangular rosette *DK su rosetta rettangolare*

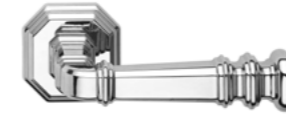


Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D217	RRD	C01
		N02
		N52
		O01





**B03**  
Scratched Bronze  
*Bronzo Graffiato Opaco*



**C01**  
Polished Chrome  
*Cromo Lucido*



**O01**  
Polished Gold  
*Oro Lucido*

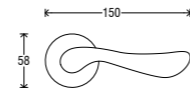


**P53**  
Scratched Matt Pewter  
*Peltro Graffiato Opaco*

Handle on Atlas rosette  
*Maniglia su rosetta Atlas*



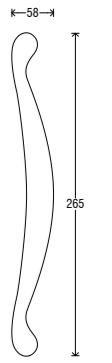
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A159	RFXA8	B03
		C01
		O01
		P53



Pull handle  
*Maniglione*



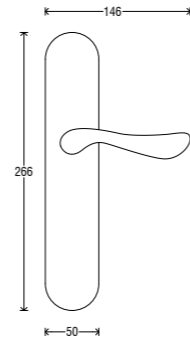
Pull handle <i>Maniglione</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
MG46	RAT	B03
		C01
		O01
		P53



Handle on Atlas plate  
*Maniglia su placca Atlas*



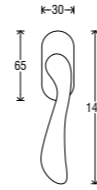
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A159	P35 C	B03
	P35 O	C01
	P35 Y	O01
	P35 W	P53



DK (Dry Keep) on rectangular rosette  
*DK su rosetta rettangolare*



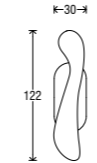
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D159	RRD	B03
		C01
		O01
		P53



Cremonese handle on rectangular rosette  
*Cremonese su rosetta rettangolare*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
C034	RRD	B03
		C01
		O01
		P53



# Beta

design by Forme

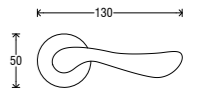


36

## Handle on Riccio rosette *Maniglia su rosetta Riccio*



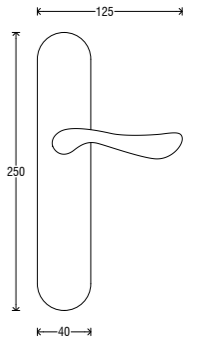
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A481	ISRXX	B03
		B09
		C01
		L01



## Handle on Thea plate *Maniglia su placca Thea*



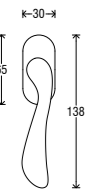
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A481	P14 C	B03
	P14 O	B09
	P14 Y	C01
	P14 W	L01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D481	ROD	B03
		B09
		C01
		L01



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## Finishes

## *Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



B09  
Antique Bronze  
*Bronzo Anticato*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*

# Denver

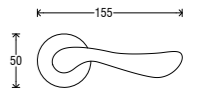
design by Forme



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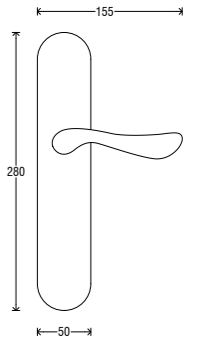
## Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A424	ISRXX	B03
		C01
		N02
		N10



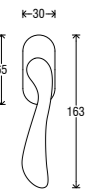
## Handle on Venezia plate *Maniglia su placca Venezia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A424	P17 C	B03
	P17 O	C01
	P17 Y	N02
	P17 W	N10



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D424	ROD	B03
		C01
		N02
		N10



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## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



N02  
Satin Nickel  
*Nichel Satinato*



N10  
Antique Iron  
*Ferro Anticato*

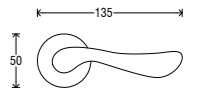
# Firenze

design by Forme



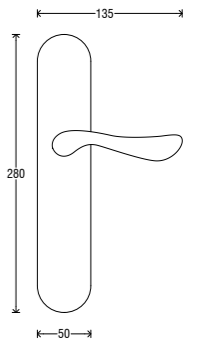
Handle on Riccio rosette  
Maniglia su rosetta Riccio

Handle Impugnatura	Rosette Rosetta	Finish Finitura
A458	ISRXX	B03
		C01
		L01
		O01



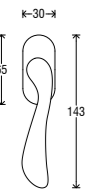
Handle on Firenze plate  
Maniglia su placca Firenze

Handle Impugnatura	Plate Placca	Finish Finitura
A454	P04 C	B03
	P04 O	C01
	P04 Y	L01
	P04 W	O01



DK (Dry Keep) on oval rosette  
DK su rosetta ovale

Handle Impugnatura	Rosette Rosetta	Finish Finitura
D454	ROD	B03
		C01
		L01
		O01



## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



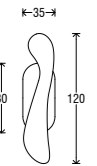
L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

Window Martellina handle on Firenze rosette  
Martellina su rosetta Firenze

Handle Impugnatura	Rosette Rosetta	Finish Finitura
M013	RFI	B03
		C01
		L01
		O01







# Cagliari

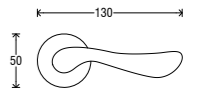
design by Forme







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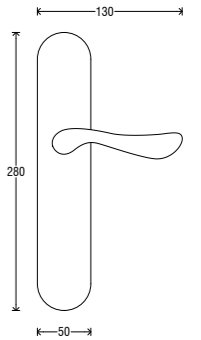
## Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A225	ISRXX	B01 
		B03 
		B09 
		N10 







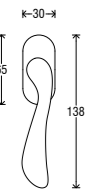
## Handle on Firenze plate *Maniglia su placca Firenze*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A225	P04 C	B01 
	P04 O	B03 
	P04 Y	B09 
	P04 W	N10 



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D225	ROD	B01 
		B03 
		B09 
		N10 



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## Finishes

*Finiture*



B01  
Scratched Polished Bronze  
*Bronzo Graffiato Lucido*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



B09  
Antique Bronze  
*Bronzo Anticato*



N10  
Antique Iron  
*Ferro Anticato*

# Riccio

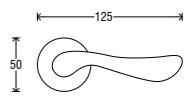
design by Forme



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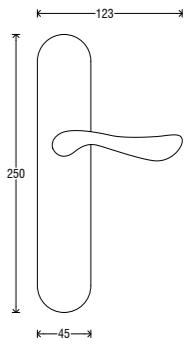
## Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A131	ISRXX	B01
		B03
		L01
		O01



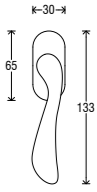
## Handle on Asia plate *Maniglia su placca Asia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A131	P01 C	B01
	P01 O	B03
	P01 Y	L01
	P01 W	O01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D131	ROD	B01
		B03
		L01
		O01



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## Finishes

## *Finiture*



B01  
Scratched Polished Bronze  
*Bronzo Graffiato Lucido*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*



# Siena

design by Forme

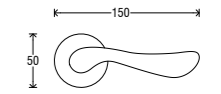


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## Handle on Riccio rosette *Maniglia su rosetta Riccio*



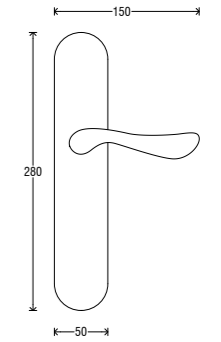
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A403	ISRXX	B03
		B09
		C01
		L01



## Handle on Firenze plate *Maniglia su placca Firenze*



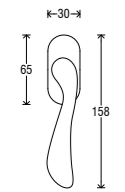
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A403	P04 C	B03
	P04 O	B09
	P04 Y	C01
	P04 W	L01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D403	ROD	B03
		B09
		C01
		L01



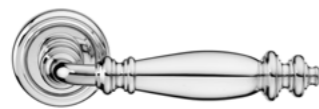
47

## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

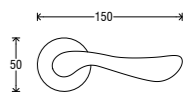
# Siena Groove

design by Forme



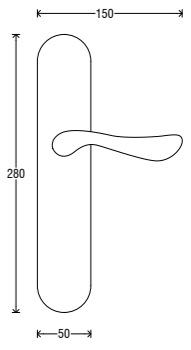
Handle on Riccio rosette  
*Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A404	ISRXX	B03
		L01
		N10
		O01



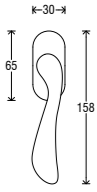
Handle on Firenze plate  
*Maniglia su placca Firenze*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A404	P04 C	B03
	P04 O	L01
	P04 Y	N10
	P04 W	O01



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D404	ROD	B03
		L01
		N10
		O01



## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

# Siena Special

design by Forme



## Combinations

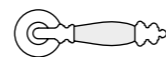
## Combinazioni



FINISHES ↓	SPECIAL → MATERIALS	A473	A474	A475	A476	A477	A478	A479
B03				•	•	•	•	•
B08				•	•	•	•	•
B09						•		
C01		•	•					
L01		•						
N02			•				•	
N10				•	•	•	•	•

The table illustrates the Finish and Special Material combinations available for the Siena Special handle: the column shows the metal finishes, dedicated to the body of the handle, while the row shows the special materials (porcelain) to be applied to the handle element.

*La tabella illustra le combinazioni Finitura e Materiale Speciale disponibili per la maniglia Siena Special: in colonna sono riportate le finiture metalliche, dedicate al corpo della maniglia, mentre in riga vengono mostrati i materiali speciali (porcellana), da applicare all'elemento di impugnatura.*



POLISHED SURFACES  
*SUPERFICI LUCIDE*



A473  
Polished White  
*Bianco Lucido*



A474  
Polished Black  
*Nero Lucido*



A475  
Polished Beige  
*Beige lucido*



A476  
Cracklé  
*Cracklé*

DECORATIONS  
*DECORI*



A477  
Ears  
*Spighe*



A478  
Flowers  
*Fiori*

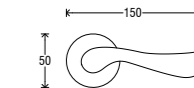


A479  
Curl  
*Ricciolo*

Handle on Riccio rosette  
*Maniglia su rosetta Riccio*



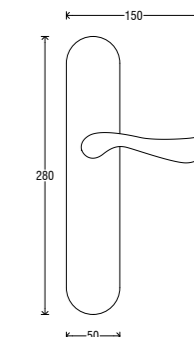
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A473	ISRXX	B03
A474		B08
A475		B09
A476		C01
A477		L01
A478		N02
A479		N10



Handle on Firenze plate  
*Maniglia su placca Firenze*



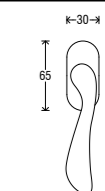
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A473	P04 C	B03
A474	P04 O	B08
A475	P04 Y	B09
A476	P04 W	C01
A477		L01
A478		N02
A479		N10



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A473	ROD	B03
A474		B08
A475		B09
A476		C01
A477		L01
A478		N02
A479		N10



# Perugia Special

design by Forme



Combinations

*Combinazioni*



A461 + B03



A461 + B08



A461 + B09



A461 + L01



A462 + B03



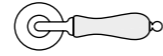
A462 + B08



A462 + B09



A462 + L01



POLISHED SURFACES  
*SUPERFICI LUCIDE*



A461  
Polished Beige  
*Beige lucido*

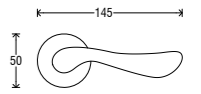


A462  
Cracklé  
*Cracklé*

Handle on Riccio rosette  
*Maniglia su rosetta Riccio*



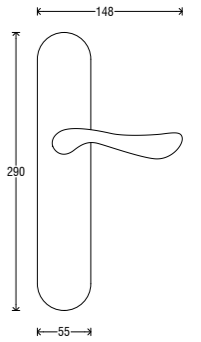
Handle <i>Impugnatura</i>	+ Rosette <i>Rosetta</i>	+ Finish <i>Finitura</i>
A461	ISRXX	B03
A462		B08
		B09
		L01



Handle on Decor plate  
*Maniglia su placca Decor*



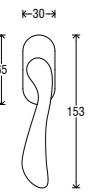
Handle <i>Impugnatura</i>	+ Plate <i>Placca</i>	+ Finish <i>Finitura</i>
A461	P29 C	B03
A462	P29 O	B08
	P29 Y	B09
	P29 W	L01



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+ Rosette <i>Rosetta</i>	+ Finish <i>Finitura</i>
A461	ROD	B03
A462		B08
		B09
		L01



# Rosa Flower

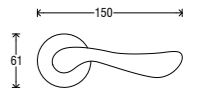
design by Forme



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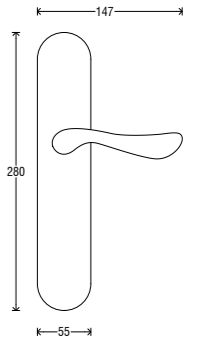
Handle on Class Round rosette  
*Maniglia su rosetta Tonda Class*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A243	I07XX	B01
		B03
		B08
		L01



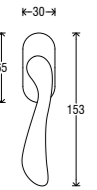
Handle on Decor plate  
*Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A243	P29 C	B01
	P29 O	B03
	P29 Y	B08
	P29 W	L01



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D243	ROD	B01
		B03
		B08
		L01



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## Finishes

*Finiture*



B01  
Scratched Polished Bronze  
*Bronzo Graffiato Lucido*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

# Antik

design by Forme

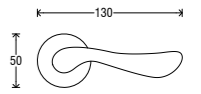


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## Handle on Riccio rosette *Maniglia su rosetta Riccio*



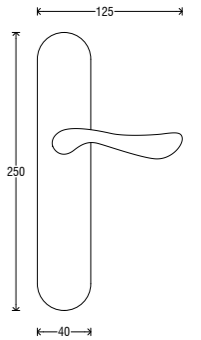
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A130	ISRXX	B03
		B09
		L01
		N10



## Handle on Minorca plate *Maniglia su placca Minorca*



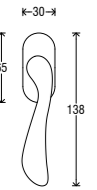
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A130	P10 C	B03
	P10 O	B09
	P10 Y	L01
	P10 W	N10



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D130	ROD	B03
		B09
		L01
		N10



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## Finishes

*Finiture*



B09  
Antique Bronze  
*Bronzo Anticato*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*

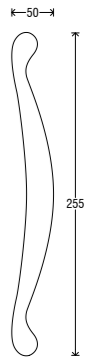


N10  
Antique Iron  
*Ferro Anticato*

## Pull handle *Maniglione*



Pull handle <i>Maniglione</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
MG40	ISR	B03
		B09
		L01
		N10





# Tako

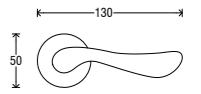
design by Forme



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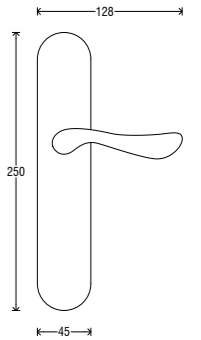
Handle on Riccio rosette  
*Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A245	ISRXX	B03
		B09
		C01
		N10



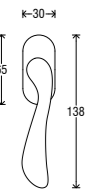
Handle on Asia plate  
*Maniglia su placca Asia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A245	P01 C	B03
	P01 O	B09
	P01 Y	C01
	P01 W	N10



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D245	ROD	B03
		B09
		C01
		N10



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## Finishes

## Finiture



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



B09  
Antique Bronze  
*Bronzo Anticato*



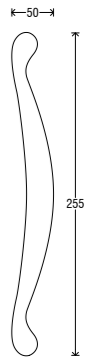
C01  
Polished Chrome  
*Cromo Lucido*



N10  
Antique Iron  
*Ferro Anticato*

Pull handle  
*Maniglione*

Pull handle <i>Maniglione</i>	Finish <i>Finitura</i>
MG33	B03
	B09
	C01
	N10



# Mira

design by Forme

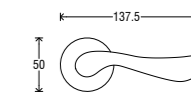


64

## Handle on Riccio rosette *Maniglia su rosetta Riccio*



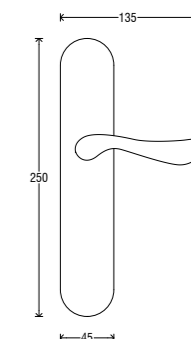
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A119	ISRXX	B03
		C01
		L01
		O01



## Handle on Asia plate *Maniglia su placca Asia*



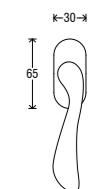
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A119	P01 C	B03
	P01 O	C01
	P01 Y	L01
	P01 W	O01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D119	ROD	B03
		C01
		L01
		O01



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## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

# Onda

design by Forme

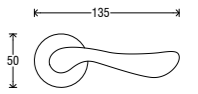


66

## Handle on Riccio rosette *Maniglia su rosetta Riccio*



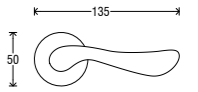
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A103	ISRXX	B03
		B09
		C01
		L01



## Handle on R3 round rosette *Maniglia su rosetta tonda R3*



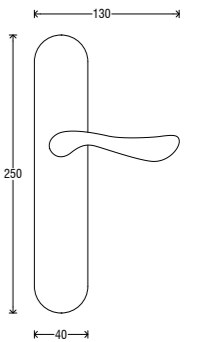
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A103	IS3XX	B03
		B09
		C01
		L01



## Handle on Thea plate *Maniglia su placca Thea*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A103	P14 C	B03
	P14 O	B09
	P14 Y	C01
	P14 W	L01



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## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*

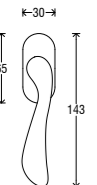


O01  
Polished Gold  
*Oro Lucido*

## DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D103	ROD	B03
		B09
		C01
		L01



# Valencia

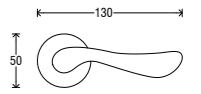
design by Forme



68

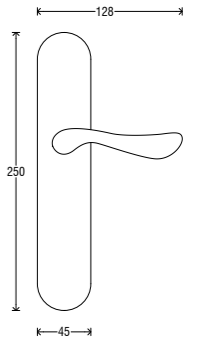
Handle on R3 round rosette  
*Maniglia su rosetta tonda R3*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A138	IS3XX	B01
		B03
		L01
		N02



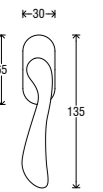
Handle on Valencia plate  
*Maniglia su placca Valencia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A138	P20 C	B01
	P20 O	B03
	P20 Y	L01
	P20 W	N02



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D138	ROD	B01
		B03
		L01
		N02



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## Finishes

*Finiture*



B01  
Scratched Polished Bronze  
*Bronzo Graffiato Lucido*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*

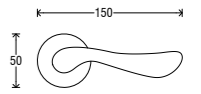
# Isabel

design by Forme



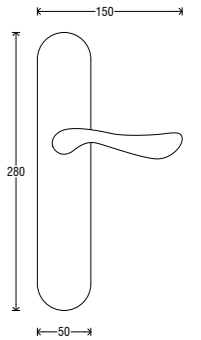
## Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A266	ISRXX	B03
		B09
		C01
		L01



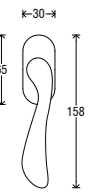
## Handle on Firenze plate *Maniglia su placca Firenze*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A266	P04 C	B03
	P04 O	B09
	P04 Y	C01
	P04 W	L01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D266	ROD	B03
		B09
		C01
		L01



## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



B09  
Antique Bronze  
*Bronzo Anticato*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*

# Regina

design by Forme



## Finishes

## Finiture

BR



**B03**

**Scratched Bronze**

*Bronzo Graffiato Opaco*



**C01**

**Polished Chrome**

*Cromo Lucido*



**L01**

**Polished Brass**

*Ottone Lucido Verniciato*



**O01**

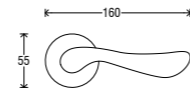
**Polished Gold**

*Oro Lucido*

Handle on Piramide rosette  
Maniglia su rosetta Piramide



Handle Impugnatura	A353	Rosette Rosetta	ISPXX	Finish Finitura	B03 C01 L01 N10
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Furniture handle  
Maniglietta per mobile

IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

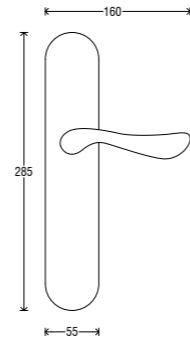
Handle Impugnatura	E353	Finish Finitura	B03 C01 L01 N10
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Handle on Demetra plate  
Maniglia su placca Demetra



Handle Impugnatura	A353	Plate Placca	P36 C P36 O P36 Y P36 W	Finish Finitura	B03 C01 L01 N10
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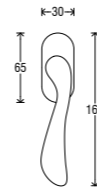
VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

74

DK (Dry Keep) on oval rosette  
DK su rosetta ovale



Handle Impugnatura	D353	Rosette Rosetta	ROD	Finish Finitura	B03 C01 L01 N10
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Furniture knob  
Pomolo per mobile

IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

Handle Impugnatura	PM18	Finish Finitura	B03 C01 L01 N10
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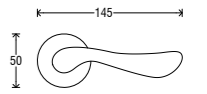
# Camilla

design by Forme



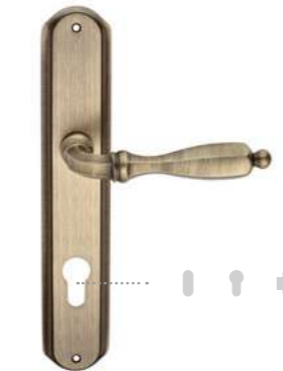
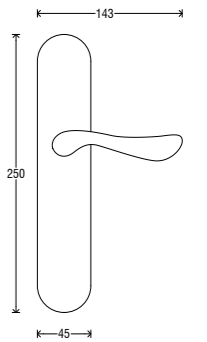
Handle on Riccio rosette  
Maniglia su rosetta Riccio

Handle Impugnatura	Rosette Rosetta	Finish Finitura
A228	ISRXX	B03
		B09
		L01
		N10



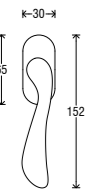
Handle on Valencia plate  
Maniglia su placca Valencia

Handle Impugnatura	Plate Placca	Finish Finitura
A228	P20 C	B03
	P20 O	B09
	P20 Y	L01
	P20 W	N10



DK (Dry Keep) on oval rosette  
DK su rosetta ovale

Handle Impugnatura	Rosette Rosetta	Finish Finitura
D228	ROD	B03
		B09
		L01
		N10



## Finishes

Finiture



B03  
Scratched Bronze  
Bronzo Graffiato Opaco



C01  
Polished Chrome  
Cromo Lucido



L01  
Polished Brass  
Ottone Lucido Verniciato



O01  
Polished Gold  
Oro Lucido



# Siracusa

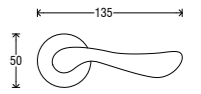
design by Forme



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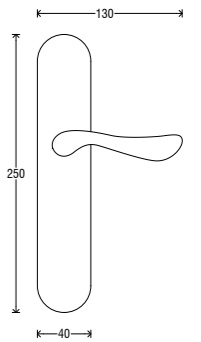
## Handle on Decor rosette *Maniglia su rosetta Decor*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A465	ISDXX	B03
		B09
		O01
		O17



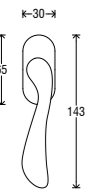
## Handle on Siracusa plate *Maniglia su placca Siracusa*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A465	P12 C	B03
	P12 O	B09
	P12 Y	O01
	P12 W	O17



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D465	ROD	B03
		B09
		O01
		O17



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## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



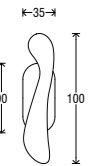
O01  
Polished Gold  
*Oro Lucido*



O17  
French Gold and Red  
*Oro Francese e Rosso*

## Window Martellina handle on Siracusa rosette *Martellina su rosetta Siracusa*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
M025	RSR	B03
		B09
		O01
		O17



# Veronica

design by Forme



## Finishes

## Finiture

BR



**B03**  
Scratched Bronze  
*Bronzo Graffiato Opaco*



**C01**  
Polished Chrome  
*Cromo Lucido*



**L01**  
Polished Brass  
*Ottone Lucido Verniciato*

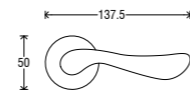


**O01**  
Polished Gold  
*Oro Lucido*

Handle on Riccio rosette  
Maniglia su rosetta Riccio



Handle Impugnatura	Rosette Rosetta	Finish Finitura
A102	ISRXX	B03
		B09
		L01
		O01



Pull handle  
Maniglione



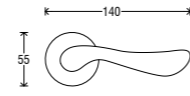
Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG47	ISAXX	B03
		B09
		L01
		O01



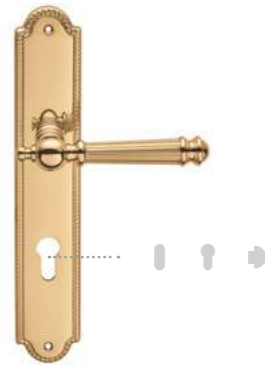
Handle on Roma rosette  
Maniglia su rosetta Roma



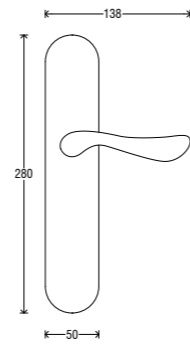
Handle Impugnatura	Rosette Rosetta	Finish Finitura
A102	ISAXX	B03
		B09
		L01
		O01



Handle on Roma plate  
Maniglia su placca Roma



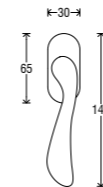
Handle Impugnatura	Plate Placca	Finish Finitura
A102	P26 C	B03
	P26 O	B09
	P26 Y	L01
	P26 W	O01



DK (Dry Keep) on oval rosette  
DK su rosetta ovale



Handle Impugnatura	Rosette Rosetta	Finish Finitura
D102	ROD	B03
		B09
		L01
		O01



# Samantha

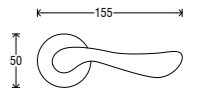
design by Forme



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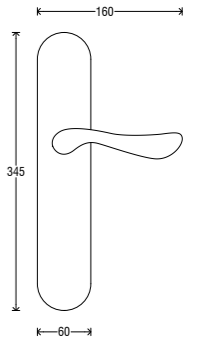
Handle on Decor rosette  
Maniglia su rosetta Decor

Handle Impugnatura	Rosette Rosetta	Finish Finitura
A116	ISDXX	B03
		B08
		B09
		O01



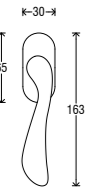
Handle on Carola plate  
Maniglia su placca Carola

Handle Impugnatura	Plate Placca	Finish Finitura
A116	P31 C	B03
	P31 O	B08
	P31 Y	B09
	P31 W	O01



DK (Dry Keep) on oval rosette  
DK su rosetta ovale

Handle Impugnatura	Rosette Rosetta	Finish Finitura
D116	ROD	B03
		B08
		B09
		O01



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## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

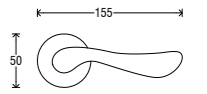
# Rania

design by Forme



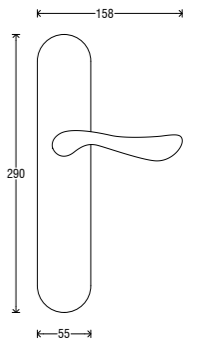
## Handle on Decor rosette *Maniglia su rosetta Decor*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A246	ISDXX	B03
		B08
		B09
		O01



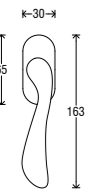
## Handle on Decor plate *Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A246	P29 C	B03
	P29 O	B08
	P29 Y	B09
	P29 W	O01



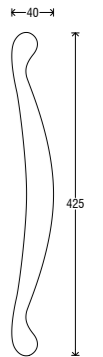
## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D246	ROD	B03
		B08
		B09
		O01



## D1 Pull handle *Maniglione D1*

Pull handle <i>Maniglione</i>	Finish <i>Finitura</i>
MG30	B03
	B08
	B09
	O01



## Finishes

*Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



B08  
Shadowed Bronze  
*Dark Shaded Matt Bronze*



B09  
Antique Bronze  
*Bronzo Anticato*



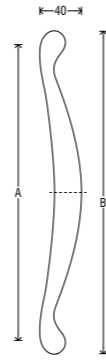
O01  
Polished Gold  
*Oro Lucido*

**Pull handle**

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
<b>MG28</b>		<b>B03</b>
		<b>B08</b>
		<b>B09</b>
		<b>O01</b>



VERSIONS	A (mm)	B (mm)
X01	300	425
X02	470	600
X03	230	360

**Furniture knob**

*Pomolo per mobile*

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
<b>PM02</b>		<b>B03</b>
		<b>B08</b>
		<b>B09</b>
		<b>O01</b>



IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

**Furniture handle**

*Maniglietta per mobile*

IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
<b>E246</b>		<b>B03</b>
		<b>B08</b>
		<b>B09</b>
		<b>O01</b>

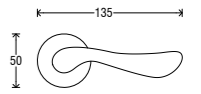


VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332



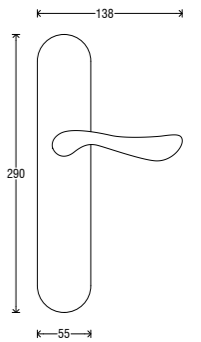
Handle on Riccio rosette  
Maniglia su rosetta Riccio

Handle Impugnatura	Rosette Rosetta	Finish Finitura
A231	ISRXX	B03
		B08
		L01
		O01



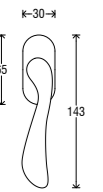
Handle on Decor plate  
Maniglia su placca Decor

Handle Impugnatura	Plate Placca	Finish Finitura
A231	P29 C	B03
	P29 O	B08
	P29 Y	L01
	P29 W	O01



DK (Dry Keep) on oval rosette  
DK su rosetta ovale

Handle Impugnatura	Rosette Rosetta	Finish Finitura
D231	ROD	B03
		B08
		L01
		O01



## Finishes

## Finiture



B03  
Scratched Bronze  
Bronzo Graffiato Opaco



C01  
Polished Chrome  
Cromo Lucido



L01  
Polished Brass  
Ottone Lucido Verniciato



O01  
Polished Gold  
Oro Lucido

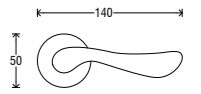
# Demetra

design by Forme



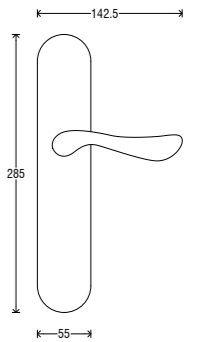
Handle on Riccio rosette  
*Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A203	ISRXX	B08
		B09
		L01
		O01



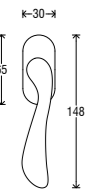
Handle on Venezia plate  
*Maniglia su placca Venezia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A203	P17 C	B08
	P17 O	B09
	P17 Y	L01
	P17 W	O01



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D203	ROD	B08
		B09
		L01
		O01



## Finishes

*Finiture*



B09  
Antique Bronze  
*Bronzo Anticato*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*



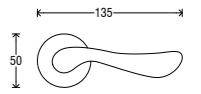
# Carlo

design by Forme



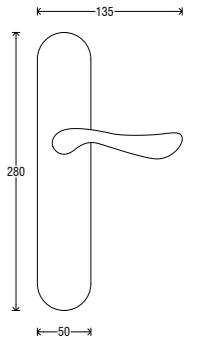
## Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A199	ISRXX	B03
		B08
		L01
		O01



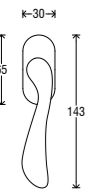
## Handle on Venezia plate *Maniglia su placca Venezia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A199	P17 C	B03
	P17 O	B08
	P17 Y	L01
	P17 W	O01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D199	ROD	B03
		B08
		L01
		O01

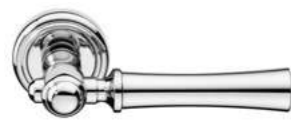


## Finishes

## *Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

# Carola

design by Forme



96

Finishes

*Finiture*



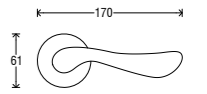
B08

Shadowed Bronze

*Bronzo Scuro Sfumato Opaco*

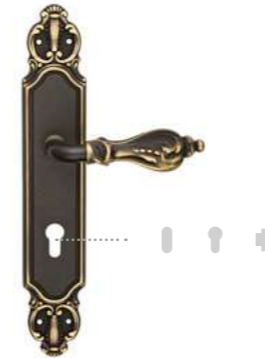
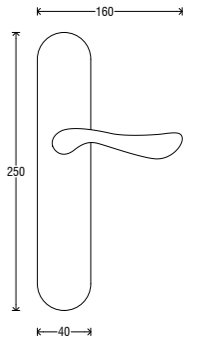
Handle on Class Round rosette  
*Maniglia su rosetta Tonda Class*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A234	I07XX	B03
		B08
		O01
		O17



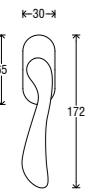
Handle on Carola plate  
*Maniglia su placca Carola*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A234	P31 C	B03
	P31 O	B08
	P31 Y	O01
	P31 W	O17



DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D234	ROD	B03
		B08
		O01
		O17



97

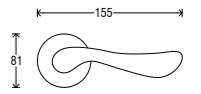
# Daisy

design by Forme



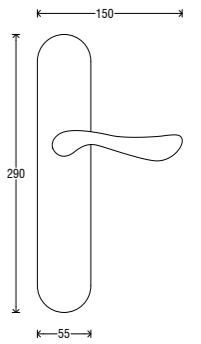
## Handle on Libra rosette *Maniglia su rosetta Libra*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A202	I01XX	B03
		B08
		B09
		O01



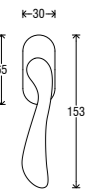
## Handle on Decor plate *Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A202	P29 C	B03
	P29 O	B08
	P29 Y	B09
	P29 W	O01



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D202	ROD	B03
		B08
		B09
		O01



## Finishes

## *Finiture*



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*

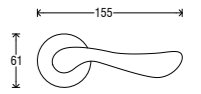
# Libra

design by Forme



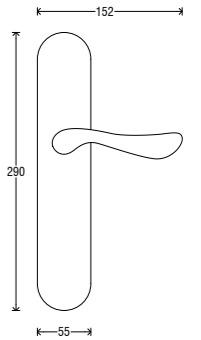
Handle on Class Round rosette  
*Maniglia su rosetta Tonda Class*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A229	I07XX	B03
		B08
		L01
		O01



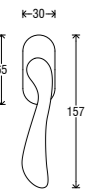
Handle on Decor plate  
*Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A229	P29 C	B03
	P29 O	B08
	P29 Y	L01
	P29 W	O01



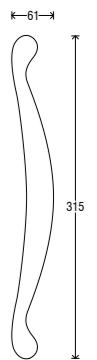
DK (Dry Keep) on oval rosette  
*DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D229	ROD	B03
		B08
		L01
		O01



Pull handle  
*Maniglione*

Pull handle <i>Maniglione</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
MG42	I07	B03
		B08
		L01
		O01



## Finishes

## Finiture



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



O01  
Polished Gold  
*Oro Lucido*

# Pull handles

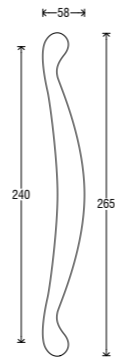
*Maniglioni*

# Atlas

Pull handle  
Maniglione



Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG46	RAT	B03
		C01
		O01
		P53

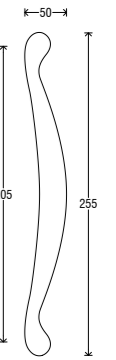


# Tako

Pull handle  
Maniglione



Pull handle Maniglione	Finish Finitura
MG33	B03
	B09
	C01
	N10



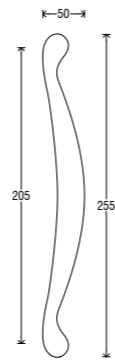
104

# Antik

Pull handle  
Maniglione



Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG40	ISR	B03
		B09
		L01
		N10

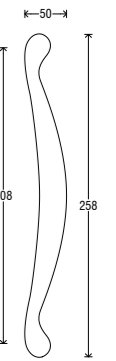


# Veronica

Pull handle  
Maniglione



Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG47	ISAXX	B03
		B09
		L01
		O01







105

# Rania

Pull handle  
Maniglione



Pull handle Maniglione	+	Finish Finitura
<b>MG28</b>		<b>B03</b> 
		<b>B08</b> 
		<b>B09</b> 
		<b>O01</b> 







VERSIONS	A (mm)	B (mm)
X01	300	425
X02	470	600
X03	230	360

# Libra

Pull handle  
Maniglione







Pull handle Maniglione	+	Rosette Rosetta	+	Finish Finitura
<b>MG42</b>		<b>I07</b>		<b>B03</b> 
				<b>B08</b> 
				<b>L01</b> 
				<b>O01</b> 

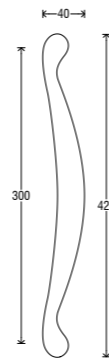


# Rania

D1 Pull handle  
Maniglione D1



Pull handle Maniglione	+	Finish Finitura
<b>MG30</b>		<b>B03</b> 
		<b>B08</b> 
		<b>B09</b> 
		<b>O01</b> 



# Furniture handles & knobs

Maniglie e pomoli per mobile

## Regina

Furniture handle

Maniglia per mobile





Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
<b>E353</b>		<b>B03</b> 
		<b>C01</b> 
		<b>L01</b> 
		<b>N10</b> 



IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

## Regina

Furniture knob

Pomolo per mobile





Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
<b>PM18</b>		<b>B03</b> 
		<b>C01</b> 
		<b>L01</b> 
		<b>N10</b> 



IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE



# Rania

Furniture handle

*Maniglia per mobile*





Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
<b>E246</b>		<b>B03</b> 
		<b>B08</b> 
		<b>B09</b> 
		<b>O01</b> 



IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

110

# Rania

Furniture knob

*Pomolo per mobile*





Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
<b>PM02</b>		<b>B03</b> 
		<b>B08</b> 
		<b>B09</b> 
		<b>O01</b> 



IMAGE NOT  
AVAILABLE

IMMAGINE NON  
DISPONIBILE

# More

*Altro*

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# Plates

Placche

## Atlas

Plate  
Placca

ZA

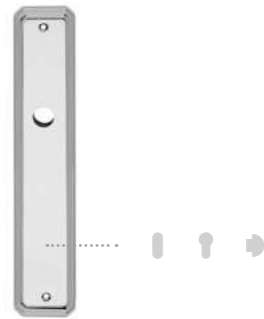


Plate  
Placca + Finish  
Finitura

**P35** Available in all the finishes in the catalogue.

P35 O Disponibile in tutte le finiture a catalogo.

P35 Y

P35 W



50

235 266

## Asia

Plate  
Placca

BR



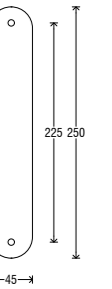
Plate  
Placca + Finish  
Finitura

**P01** Available in all the finishes in the catalogue.

P01 O Disponibile in tutte le finiture a catalogo.

P01 Y

P01 W



45

225 250

## Minorca

Plate  
Placca

BR



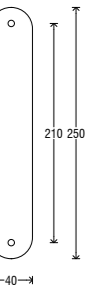
Plate  
Placca + Finish  
Finitura

**P10** Available in all the finishes in the catalogue.

P10 O Disponibile in tutte le finiture a catalogo.

P10 Y

P10 W



40

210 250

## Thea

Plate  
Placca

BR



Plate  
Placca + Finish  
Finitura

**P14** Available in all the finishes in the catalogue.

P14 O Disponibile in tutte le finiture a catalogo.

P14 Y

P14 W



40

207 250

## Brescia

Plate  
Placca

BR



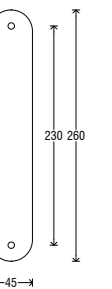
Plate  
Placca + Finish  
Finitura

**P30** Available in all the finishes in the catalogue.

P30 O Disponibile in tutte le finiture a catalogo.

P30 Y

P30 W



45

230 260

## Valencia

Plate  
Placca

BR



Plate  
Placca + Finish  
Finitura

**P20** Available in all the finishes in the catalogue.

P20 O Disponibile in tutte le finiture a catalogo.

P20 Y

P20 W



45

225 250

## Firenze

Plate  
Placca

BR



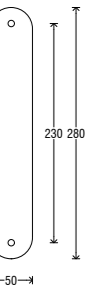
Plate  
Placca + Finish  
Finitura

**P04** Available in all the finishes in the catalogue.

P04 O Disponibile in tutte le finiture a catalogo.

P04 Y

P04 W



50

230 260

## Roma

Plate  
Placca

BR

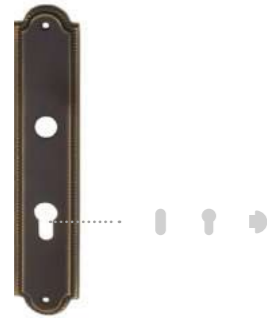


Plate Placca	+	Finish Finitura
<b>P26</b>		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P26 O		
P26 Y		
P26 W		



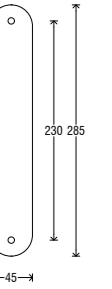
## Siracusa

Plate  
Placca

BR



Plate Placca	+	Finish Finitura
<b>P12</b>		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P12 O		
P12 Y		
P12 W		



## Venezia

Plate  
Placca

BR



Plate Placca	+	Finish Finitura
<b>P17</b>		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P17 O		
P17 Y		
P17 W		



## Damasco

Plate  
Placca

BR

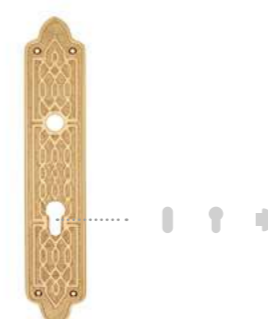
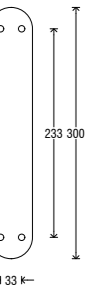


Plate Placca	+	Finish Finitura
<b>P11</b>		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P11 O		
P11 Y		
P11 W		



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## Decor

Plate  
Placca

BR



Plate Placca	+	Finish Finitura
<b>P29</b>		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P29 O		
P29 Y		
P29 W		



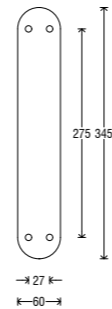
## Carola

Plate  
Placca

BR



Plate Placca	+	Finish Finitura
<b>P31</b>		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P31 O		
P31 Y		
P31 W		



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# Recessed plates





Placche incasso

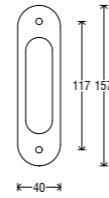
## Brescia

Recessed plate  
Placca incasso

BR



Recessed plate Placca incasso	+	Finish Finitura
PI03		B03 
		B09 
		L01 
		N10 



# Escutcheons

Bocchette

## Riccio

Escutcheon (interior + ring)  
Bocchetta (interno + anello)



Escutcheon Bocchetta	+	Finish Finitura
ISRXX		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>







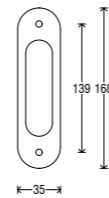
## Decor

Recessed plate  
Placca incasso

BR



Recessed plate Placca incasso	+	Finish Finitura
PI03		B03 
		B09 
		L01 
		N10 



## Decor

Escutcheon (interior + ring)  
Bocchetta (interno + anello)



Escutcheon Bocchetta	+	Finish Finitura
ISDXX		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>



## Tonda Class

Escutcheon (interior + ring)  
Bocchetta (interno + anello)



Escutcheon Bocchetta	+	Finish Finitura
109XX		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>



**Atlas**  
Escutcheon  
*Bocchetta*



Escutcheon  
*Bocchetta*

+ Finish  
*Finitura*

**BAT**

Available in all the finishes in the catalogue.

*Disponibile in tutte le finiture a catalogo.*



**Naike**  
Escutcheon (interior + ring)  
*Bocchetta (interno + anello)*



Escutcheon  
*Bocchetta*

+ Finish  
*Finitura*

**109**

Available in all the finishes in the catalogue.

*Disponibile in tutte le finiture a catalogo.*



**Libra**  
Escutcheon (interior + ring)  
*Bocchetta (interno + anello)*



Escutcheon  
*Bocchetta*

+ Finish  
*Finitura*

**101**

Available in all the finishes in the catalogue.

*Disponibile in tutte le finiture a catalogo.*



# Hinge covers

*Copricerniere*

**Piramide**  
Hinge cover  
*Copricerniera*

BR



Hinge cover  
*Copricerniera*

+ Finish  
*Finitura*

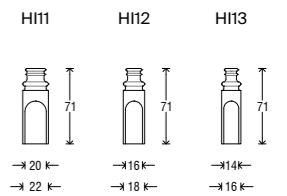
**H11**

Available in all the finishes in the catalogue.

**H12**

*Disponibile in tutte le finiture a catalogo.*

**H13**



★

Available for minimum order quantity.  
*Disponibile per quantità minima d'ordine.*

# Door stoppers

Fermaporta

**Rania**  
Door stopper  
Fermaporta

BR



Door stopper  
Fermaporta

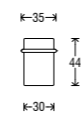
Finish  
Finitura

+

FP02

Available in all the  
finishes in the catalogue.

Disponibile in tutte le  
finiture a catalogo.



\*

Available for minimum order quantity.  
Disponibile per quantità minima d'ordine.

Art Direction  
OSMO

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