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Chicago

design by Kawajun

Both full and empty volumes mix to give life to a sinuous shape. Chicago combines ergonomics and aesthetics, creating an ultra-contemporary fluid design.

Pieni e vuoti di volume si mescolano per dare vita a una forma sinuosa. Chicago è ergonomia ed estetica, insieme in un connubio fluido ultra contemporaneo.



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“Ergonomics and aesthetics in an equal union.”

Finishes

Finiture



G01
Graphite
Grafite



N02
Satin Nickel
Nichel Satinato



N52
Matt Black
Nero Opaco

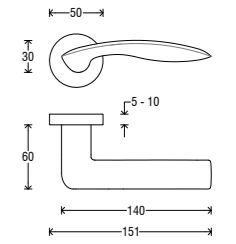


P01
Gold PVD
PVD Oro

Handle on round rosette *Maniglia su rosetta tonda*



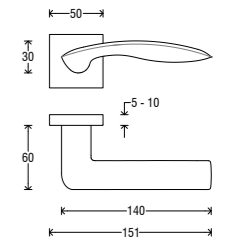
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A423	RFXTO (Fixa)	G01
	RSXTO (Slim)	N02
		N52
		P01



Handle on square rosette *Maniglia su rosetta quadra*



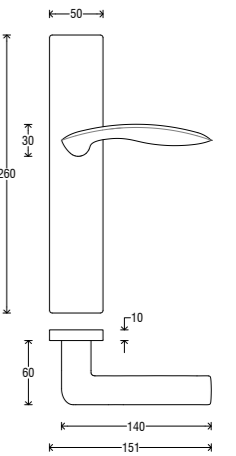
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A423	RFXQ0 (Fixa)	G01
	RSXQ0 (Slim)	N02
		N52
		P01



Handle on Asti plate *Maniglia su placca Asti*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A423	P06 C	G01
	P06 O	N02
	P06 Y	N52
	P06 W	P01



DK (Dry Keep) on rectangular rosette *DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D423	RRD	G01
		N02
		N52
		P01

