



“A fluid and organic shape expressing continuous movement.”



# Galaxy

design by Śliwińska - Kęska

An organic shape conquers the scene with a three-dimensional layout made up of solids, voids, and powerful flat lines as seen in the final handle. Galaxy expresses the idea of continuous movement.

*Un fluido organico conquista la scena con un layout tridimensionale fatto di pieni, vuoti, linee voluminose e piatte come l'impugnatura finale. Galaxy è l'espressione di un continuo movimento.*

# Finishes

# Finiture



**C01**  
Polished Chrome  
*Cromo Lucido*



**C02**  
Satin Chrome  
*Cromo Satinato*



**N16**  
Pearl Nickel  
*Nichel Perla*

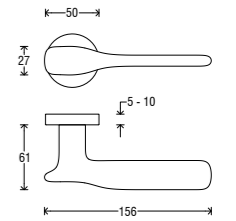


**N52**  
Matt Black  
*Nero Opaco*

## Handle on round rosette *Maniglia su rosetta tonda*



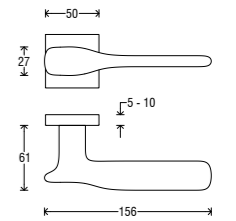
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
<b>A495</b>	<b>RFXTO (Fixa)</b>	<b>C01</b>
	<b>RSXTO (Slim)</b>	<b>C02</b>
		<b>N16</b>
		<b>N52</b>



## Handle on square rosette *Maniglia su rosetta quadra*



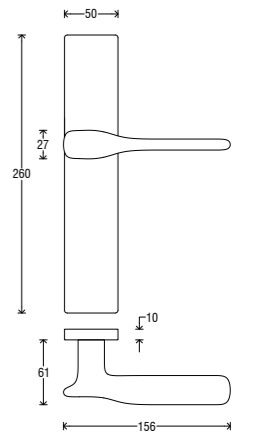
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
<b>A495</b>	<b>RFXQ0 (Fixa)</b>	<b>C01</b>
	<b>RSXQ0 (Slim)</b>	<b>C02</b>
		<b>N16</b>
		<b>N52</b>



## Handle on Asti plate *Maniglia su placca Asti*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
<b>A495</b>	<b>P06 C</b>	<b>C01</b>
	<b>P06 O</b>	<b>C02</b>
	<b>P06 Y</b>	<b>N16</b>
	<b>P06 W</b>	<b>N52</b>



## DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
<b>D495</b>	<b>ROD</b>	<b>C01</b>
		<b>C02</b>
		<b>N16</b>
		<b>N52</b>

