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London

design by Forme

Roundness and angularity alternate in a minimalist style of great conceptual compactness. London has a dynamic sobriety with an inclination that leans towards the eye of the beholder.

Rotondità e spigolosità si alternano in un look minimalista di grande compattezza concettuale. London ha una sobrietà dinamica con una inclinazione che si spinge verso l'occhio dell'osservatore.



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“Evolved minimalism through a clash of roundness and angularity.”

Finishes

Finiture



B31
Matt White
Bianco Opaco



C02
Satin Chrome
Cromo Satinato



G01
Graphite
Grafite

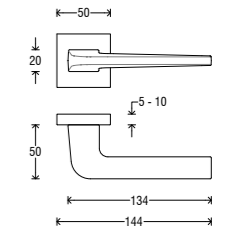


N52
Matt Black
Nero Opaco

Handle on square rosette *Maniglia su rosetta quadra*



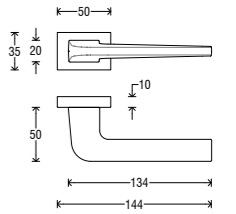
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A512	RFXQ0 (Fixa) RSXQ0 (Slim)	B31 C02 G01 N52



Handle on Icon rosette *Maniglia su rosetta Icon*



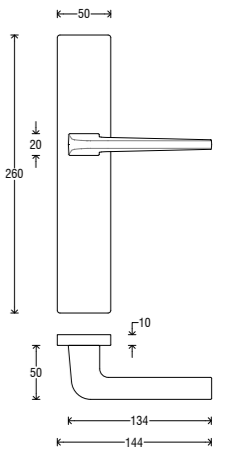
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A512	RIC	B31 C02 G01 N52



Handle on Asti plate *Maniglia su placca Asti*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A512	P06 C P06 O P06 Y P06 W	B31 C02 G01 N52



DK (Dry Keep) on rectangular rosette *DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D512	RRD	B31 C02 G01 N52

