

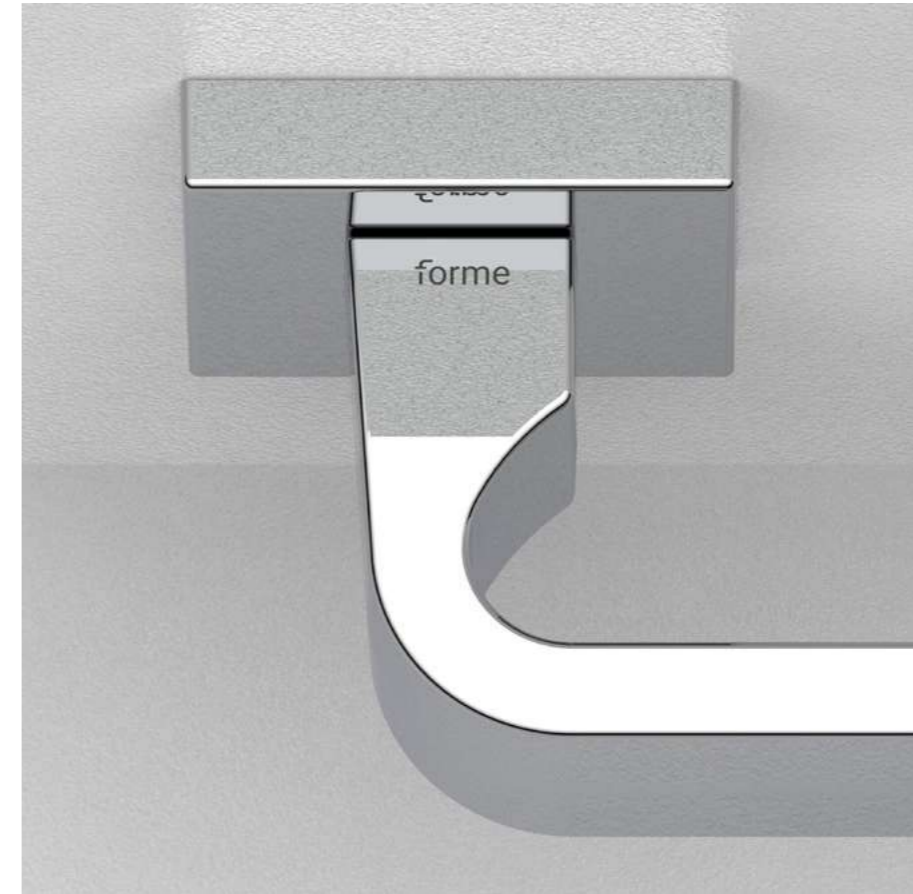
246

Monza

design by Sergio Mori

A recess in the neck of the article symbolises a hole being dug by an index finger. Removing unnecessary material in a curious, human way.

L'idea è quella di un dito indice che ha scavato con forza sottraendo del materiale dal collo della maniglia. Monza è intuito e solidità, in una forma assolutamente inedita.



247

“Less material, more substance. Demonstrating acting on an idea.”

Finishes

Finiture

BR ZA



C01
Polished Chrome
Cromo Lucido



N16
Pearl Nickel
Nichel Perla



N52
Matt Black
Nero Opaco

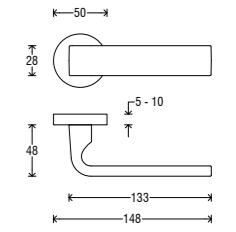


S02
Brassed Satin Matt
Ottonato Satinato Opaco

Handle on round rosette *Maniglia su rosetta tonda*



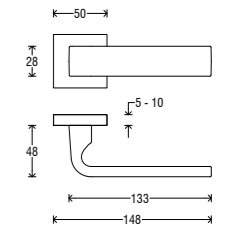
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A413	RFXTO (Fixa)	C01
	RSXTO (Slim)	N16
		N52
		S02



Handle on square rosette *Maniglia su rosetta quadra*



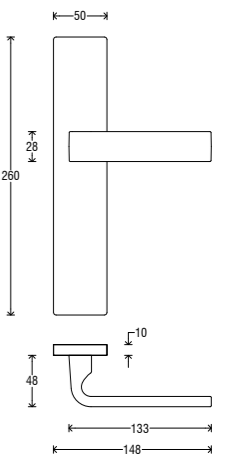
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A413	RFXQ0 (Fixa)	C01
	RSXQ0 (Slim)	N16
		N52
		S02



Handle on Asti plate *Maniglia su placca Asti*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A413	P06 C	C01
	P06 O	N16
	P06 Y	N52
	P06 W	S02



DK (Dry Keep) on rectangular rosette *DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D413	RRD	C01
		N16
		N52
		S02

