

134

Penta

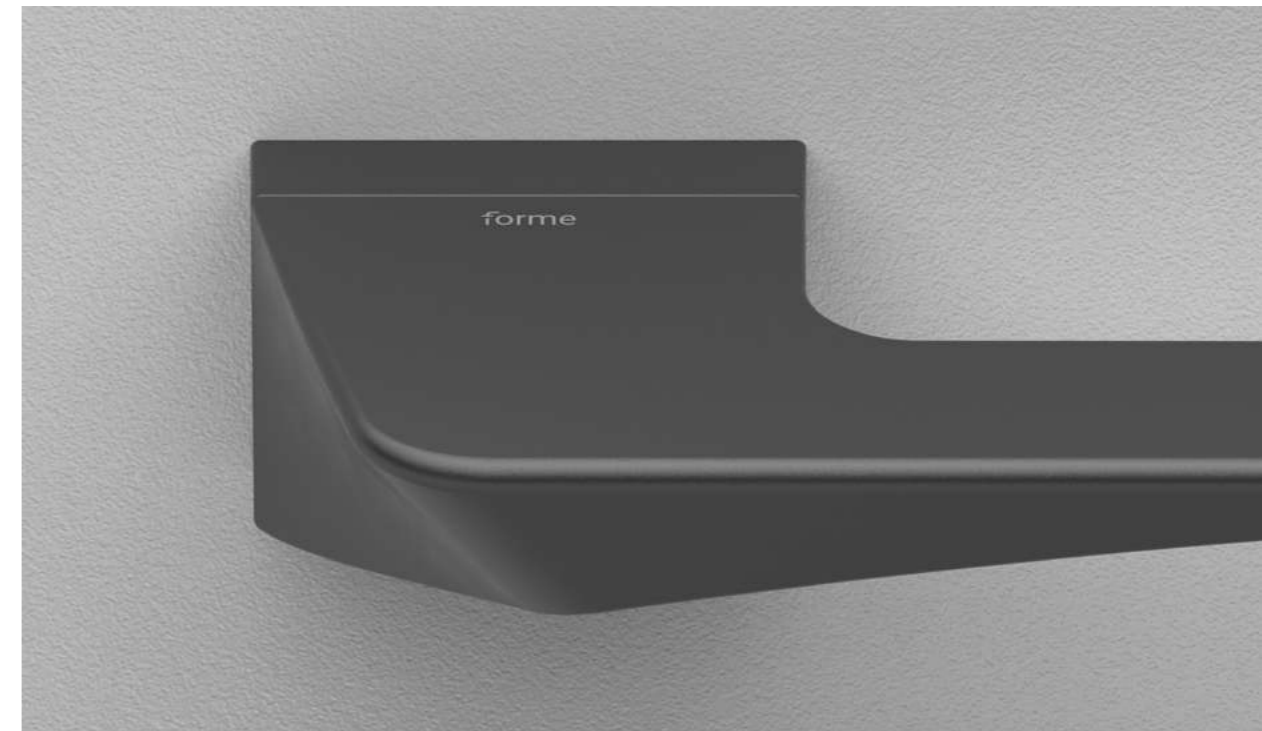
design by Ciani Billi Design

For Penta the rosette disappears to create a flat and sinuous surface with a high visual impact. Mitre cuts and jumps allow for maximum functionality.

In Penta la rosetta scompare per creare una superficie, piatta e sinuosa, ad alto impatto scenografico. Salti e tagli obliqui seguono la massima funzionalità dell'impugnatura.

“Flat and sinuous, a handle where design is the undisputed protagonist.”

135



Finishes

Finiture

ZA



B11
Pearl Bronze
Bronzo Perla



B31
Matt White
Bianco Opaco



G01
Graphite
Grafite

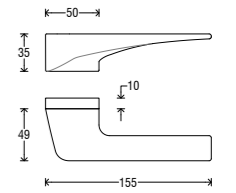


N52
Matt Black
Nero Opaco

Handle on Icon rosette *Maniglia su rosetta Icon*



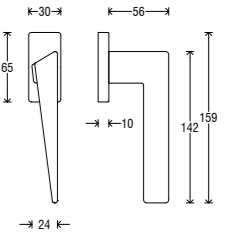
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A281	RIC	B11
		B31
		G01
		N52



DK (Dry Keep) on rectangular rosette * *DK su rosetta rettangolare **



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D215	RRD	B11
		B31
		G01
		N52



★

DK Naxos line suggested in combination.
DK linea Naxos suggerita in abbinamento.