

forme®



Classic

2024

The Forme product line
faithful to classic and retro
aesthetics.

Entirely
made
in Italy

formehandles.com



Forme is the main brand of the Frosio Bortolo Group, consisting of 3 distinct product lines to meet different lifestyle needs.

Classic is the product line that remains faithful to tradition and the most iconic expressions of retro design. An exclusive reinterpretation with timeless charm.

Forme è il marchio principale del Gruppo Frosio Bortolo declinato in 3 linee distinte per rispondere alle diverse esigenze dell'abitare. Classic è la linea Forme che rimane fedele alla tradizione e alle espressioni più iconiche del design retrò. Una rivisitazione esclusiva dal fascino senza tempo.

**Forever evolving,
since 1952.**

Forme has long been a brand of Frosio Bortolo: a company of excellence with over 70 years of history in the handle industry. Frosio Bortolo is a family business that has maintained its cutting-edge position through integrating its production into a new design dimension, launching several successful brands. Its flagship brand is Forme. A brand that marked the company's 70th anniversary with a new strategy and brand image, which is even more oriented towards contemporary architecture and the challenges of global markets.

*Dal 1952,
nel segno dell'evoluzione.*

Forme è un brand di Frosio Bortolo: azienda di eccellenza nel settore della maniglieria con oltre 70 anni di storia. Una tradizione di famiglia che ha saputo guardare al futuro integrando la sua impronta produttiva in una nuova dimensione progettuale con il lancio di diversi brand di successo. Il suo marchio di punta? Forme. Un brand che in occasione dei 70 anni dell'azienda si rinnova con una nuova strategia e immagine di marca, ancora più orientate all'architettura contemporanea e alle sfide dei mercati globali.



3 generations, a family passion.

The company was created in 1952 by Frosio Bortolo and still bears the name of its founder. Today, the Frosio family continues to manage the company with the same passion and dedication to their work.

Pietro Frosio, son of Bortolo, has been running the company for the past 40 years, supported over time by his sons Omar and Marco. Knowledge, skills and passion, handed down from generation to generation.

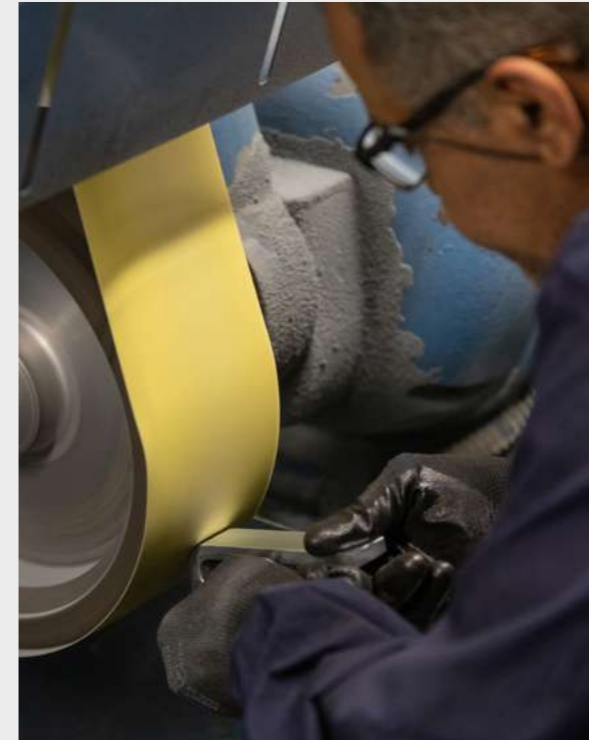


3 generazioni, una passione di famiglia.

L'azienda è stata fondata nel 1952 da Frosio Bortolo e porta ancora il nome del suo capostipite. Oggi, la famiglia Frosio continua a gestire la società con la stessa passione e dedizione al lavoro. Pietro Frosio, figlio di Bortolo, guida l'azienda da ormai 40 anni, affiancato nel tempo anche dai figli Omar e Marco. Sapere, competenze e passione tramandate di generazione in generazione.

Always looking forward.

In 1952, at the dawn of the economic boom that would transform Italy from an agricultural country to an industrial power, the founder Bortolo started a cleaning business of handle items. It wasn't long before he moved on to the design, casting and assembly of products. Since then, the company has continued to extend its production by investing in new technologies, cutting-edge machinery and valuable partnerships. We equip ourselves not just with tools, but ideas, to better interpret future trends and anticipate the needs of an increasingly sophisticated clientele.



Una visione da sempre proiettata al futuro.

Nel 1952, all'alba del boom economico che trasformerà l'Italia da Paese agricolo a potenza industriale, il capostipite Bortolo avvia l'attività di pulitura di articoli di maniglieria passando ben presto alla progettazione, fusione e assemblaggio dei prodotti. Da allora, l'azienda ha continuato a estendere la sua produzione investendo in nuove tecnologie, macchinari all'avanguardia e partnership di valore. Idee e strumenti per interpretare al meglio i trend del futuro e anticipare le esigenze di una clientela sempre più sofisticata.



A logo with a secret.

Inside the lettering of the new Forme logo there is a hidden handle, created by lowering the vertical shaft of the letter “f” and detaching it from the horizontal one.

An almost secret detail, it’s a symbol that represents the idea of a discreet, exclusive design, which is revealed little by little. Attentive to what it displays as well as what it hides.

forme

“ The logo is the first building block of change. We wanted to tie ourselves to the past with the use of a lighter lower case lettering, but also firmly distinguish the new path of the brand, with additional details and added personality. ”

OSMO

Un logo da scoprire.

All'interno del lettering del nuovo logo Forme è presente una maniglia nascosta, creata abbassando l'asta verticale della lettera “f” e staccandola da quella orizzontale.

Un dettaglio quasi segreto, un simbolo che rappresenta l'idea di un design discreto, esclusivo, che si svela poco a poco, attento a ciò che mostra così come a ciò che nasconde.

“Il logo è il primo mattoncino del cambiamento. Volevamo legarci al passato con l'utilizzo di un lettering minuscolo più leggero ma con l'aggiunta di un dettaglio che conferisce personalità e contraddistingue il nuovo percorso del brand”. OSMO

All aspects of our DNA.

01. Endless Research.

Someone once said talent is 1% inspiration and 99% sweat. The sweat of those who study, develop, experiment with and love research in its purest form. It is what unites knowledge, seeks to always find meaning and create beauty through nourishing ideas.

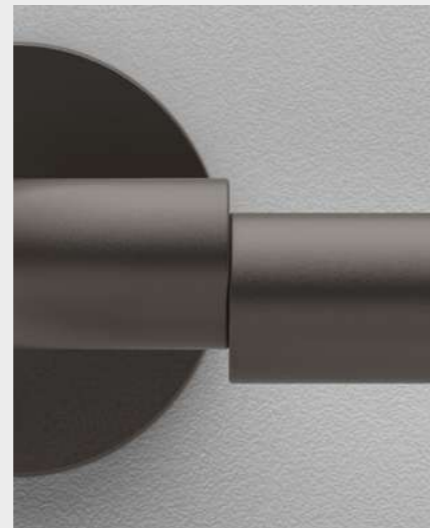


01. Ricerca infinita.

Come diceva qualcuno, il talento è 1% ispirazione e 99% sudore. Il sudore di chi studia, approfondisce, sperimenta e ama la ricerca nella sua veste più pura. Quella che unisce i saperi, che indaga il senso delle cose, che si nutre di bellezza.

02. The courage of ideas.

To innovate means to dare. Not just tolerating risk but celebrating it - investing time and resources into an idea and walking unexplored paths without knowing the destination. We believe in the curiosity to discover, day by day, what lies beyond the horizon.



02. Il coraggio delle idee.

Innovare significa osare. Accettare un rischio. Investire tempo e risorse in un'idea e percorrere sentieri inesplorati senza conoscere la destinazione. La curiosità di scoprire, giorno per giorno, cosa c'è dietro l'orizzonte.

03. Achieving true quality.

We are Italians who have been making handles entirely within Italy for 70 years. But this is not enough to guarantee the quality of a product. True quality comes through a way of being, thinking and acting. It is worth more than any certification or length of history.



03. La qualità non basta.

Siamo italiani, realizziamo maniglie da 70 anni e la produzione è interamente made in Italy. Ma questo non basta per garantire la qualità di un prodotto. Perché la vera qualità è un modo di essere, pensare, agire, e vale più di qualsiasi certificazione.

04. Ongoing experimentation.

Try, make mistakes, improve and try again. The success of a project arises from a process of continuous experimentation where the error is part of the journey. A wrong step can sometimes put you on the right course to create something truly unique.



04. Sperimentazione continua.

Provare, sbagliare, migliorare e riprovare. Il successo di un progetto nasce da un processo di sperimentazione continua dove l'errore fa parte del gioco. Una strada sbagliata può essere a volte la giusta rotta per creare davvero qualcosa di unico.

05. Lateral thinking.

Nothing is created and nothing is destroyed. But everything is transformed, as long as you change your point of view. In a world where everything has already been seen and experienced, it is our unprecedented perspective that really can make the difference.

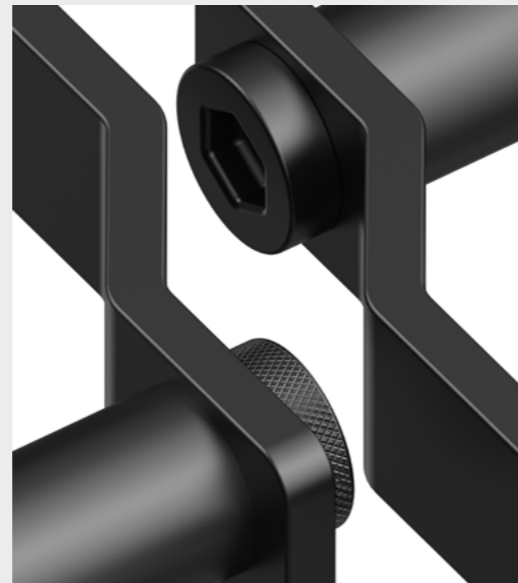


05. Pensare laterale.

Nulla si crea e nulla si distrugge ma tutto si trasforma: a patto di cambiare punto di vista. In un mondo dove tutto è stato già fatto, visto, masticato, è il nostro sguardo personale e la nostra inedita prospettiva a fare davvero la differenza.

06. Return to design.

Today that the word design has almost lost its meaning, we find its essence by returning to its roots. In the collaboration with designers of different cultures and visions, in the continuous contamination, in the fusion of experiences.



06. Ritorno al design.

Oggi che la parola design ha quasi perso di significato, ne ritroviamo il senso tornando alla sua radice. Nella collaborazione con designer di culture e visioni diverse, nella contaminazione continua, nella fusione di esperienze.

07. Sustainable action.

We believe in a sustainable future and that comes through committed action, day after day. Doing, not just being. We are lucky enough to work in a valley surrounded by greenery and we know how important it is to safeguard the beautiful planet that hosts us.



07. Fare sostenibile.

Crediamo in un futuro sostenibile che diventa azione concreta, giorno dopo giorno. Fare, più di essere. Abbiamo la fortuna di lavorare in una valle immersa nel verde e sappiamo quanto sia bello e importante salvaguardare il pianeta che ci ospita.

Choosing the ideal finish.

Forme handles are all made of brass or zamak - an alloy made up of zinc, aluminum, magnesium and copper. In addition to traditional finishes and special materials, two innovative finishes are available: Cleantouch[®] bacterial protection and Ecotech[®] ecological treatment. Two solutions opening the door to the future.

All the handles are presented in the catalogue in four finishes, chosen ad hoc. Finishes are available on request when purchasing large quantities for all product families in the collection.

Materials



Scegli la finitura ideale.

Le maniglie Forme sono tutte realizzate in ottone o zama - una lega composta da zinco, alluminio, magnesio e rame. Oltre alle finiture tradizionali e ai materiali speciali sono disponibili due finiture innovative: la protezione batterica Cleantouch[®] e il trattamento ecologico Ecotech[®]. Due soluzioni per aprire la porta al futuro.

Tutte le maniglie sono presentate a catalogo in 4 finiture scelte ad hoc. Finiture su richiesta sono disponibili per grandi quantitativi per tutte le famiglie di prodotti della collezione.

Cleantouch[®].

Hygiene at your fingertips.

As the pandemic continuously taught us, hands are one of the main carriers of bacteria. But Cleantouch[®], available on various Forme models, has a special antibacterial layer that protects the surface of the handle from microbes.

External tests have shown that the Cleantouch[®] treatment reduces bacterial activity by 99.9%. How? Thanks to the silver ions that penetrate the bacteria membrane, eliminating germs and limiting their reproduction.



ANTIBACTERIAL PROTECTION
PROTEZIONE ANTIBATTERICA

Cleantouch[®].

Igiene a portata di mano.

Le mani sono uno dei principali vettori di batteri. Per questo su diversi modelli Forme è disponibile Cleantouch[®]: uno speciale strato antibatterico che protegge la superficie della maniglia dai microbi.

Test esterni hanno dimostrato che il trattamento Cleantouch[®] riduce del 99,9% l'attività batterica. Come? Grazie agli ioni d'argento che penetrano la membrana dei batteri, eliminando i germi e limitandone la riproduzione.

Ecotech®.

Less energy, more performance.

The world is evolving. Sustainability is increasingly becoming the protagonist of corporate decisions and technology is creating new green innovations, such as Ecotech®.

Ecotech® is a special metal coating that guarantees a lower environmental impact, a healthier workplace and improvements in terms of resistance, uniformity, and bond between film, substrate and color options.

Ecotech® can be used on all Forme models. A sustainable commitment that meets the highest production quality.

Choose the Ecotech finish to give sustainable value to your projects and encourage an increasingly green production.

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ECOLOGICAL FINISHING
FINITURA ECOLOGICA



UL SAFETY MARK
MARCHIO DI SICUREZZA UL

Ecotech®.

Meno energia, più performance.

Il mondo evolve, la sostenibilità diventa sempre più protagonista delle scelte aziendali e la tecnologia lancia nuove innovazioni green, come Ecotech®. Uno speciale rivestimento dei metalli che garantisce un minore impatto ambientale, un luogo di lavoro più sano per le persone e performance superiori in termini di resistenza, uniformità, legame tra film e substrato e opportunità di colorazioni.

Ecotech® può essere impiegato su tutti i modelli Forme. Un impegno sostenibile che incontra la massima qualità produttiva. Scegli la finitura Ecotech per dare un valore sostenibile ai tuoi progetti e favorire una produzione sempre più green.

Ecotech® Finishes

Finiture Ecotech®



N02
Satin Nickel
Nichel Satinato



N52
Matt Black
Nero Opaco

PATENTED ®
N° 102022000011261

A patented, ecological and innovative treatment, with integrated antibacterial protection. Up to 5 times longer life without the use of harmful substances and zero CO2 emissions.

Un trattamento brevettato, ecologico e innovativo fino a 5 volte più resistente, senza l'utilizzo di sostanze nocive e zero emissioni di CO2, con in più una protezione antibatterica integrata.

Traditional Finishes

Finiture tradizionali

21



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



B08*
Shadowed Bronze
Bronzo Scuro Sfumato Opaco



B09*
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



C02
Satin Chrome
Cromo Satinato

Traditional Finishes

Finiture tradizionali



L01
Polished Brass
Ottone Lucido Verniciato



N01
Polished Nickel
Nichel Lucido



N05*
Matt Nickel and Brown
Nichel Opaco e Marrone



N10*
Antique Iron
Ferro Antico



O01
Polished Gold
Oro Lucido



O07
Satin Gold
Oro Satinato



O17*
French Gold and Red
Oro Francese e Rosso



P53
Scratched Matt Pewter
Peltro Graffiato Opaco

Special Materials*

*Materiali Speciali**



Porcelain
Polished White
Bianco Lucido



Porcelain
Polished Black
Nero Lucido



Porcelain
Polished Beige
Beige Lucido



Porcelain
Cracklé
Cracklè



Porcelain
Ears
Spighe



Porcelain
Flowers
Fiori



Porcelain
Curl
Ricciolo



The decorated cylinders are there to show the final effect of the product's finish and do not represent the real surface application of the finish itself.

I cilindri lavorati hanno il solo scopo di mostrare al meglio l'effetto finale della finitura sul prodotto e non rappresentano la reale superficie di applicazione della finitura stessa.



Our special materials are only applied to some product families of this collection. They are not available on all product lines.

I nostri materiali speciali vengono applicati solo ad alcune famiglie di prodotto della collezione e non sono applicabili ad altre linee.

Rosettes.

The range of rosettes dedicated to the Classic collection stands out for its formal and decorative variety. A selection of models can combine with all the handles in this collection and adapt to any living environment, thanks to a stylistic design concept inspired by versatility.

Rosette.

La gamma di rosette dedicata alla collezione Classic si distingue per la varietà formale e decorativa. Una selezione di modelli in grado di abbinarsi a tutte le maniglie della collezione e adattarsi a qualsiasi contesto abitativo, grazie a un concept stilistico e progettuale ispirato alla versatilità.

Rosettes

Rosette



Libra - I01

Interior + Libra ring, 66x81 mm in size, with brass screw cover.
Interno + anello Libra di dimensioni 66x81 mm con coprivite in ottone.



Riccio - ISR

Interior + 50 mm diameter Riccio ring with brass screw cover.
Interno + anello Riccio di diametro 50 mm con coprivite in ottone.



Class - I07

Interior + 61 mm diameter Class ring with brass screw cover.
Interno + anello Class di diametro 61 mm con coprivite in ottone.



Decor - ISD

Interior + Decor ring with a diameter of 50 mm with brass screw cover.
Interno + anello Decor di diametro 50 mm con coprivite in ottone.



Piramide - ISP

Interior + Pyramid ring in brass with a diameter of 55 mm.
Interno + anello Piramide in ottone di diametro 55 mm.



Roma - ISA

Interior + Roma ring in brass with a diameter of 55 mm.
Interno + anello Roma in ottone di diametro 55 mm.



Rectangular Dk - RRD

Rectangular rosette for Dk 30x65 mm.
Rosetta rettangolare per Dk 30x65.



Oval Dk - ROD

Oval rosette for Dk 30x65 mm.
Rosetta ovale per Dk 30x65.



Atlas - RFXA8

Octagonal rosette 58x58mm in zamak, with Fixa fixing system.
*Rosetta ottagonale 58x58mm in zama, con sistema di fissaggio
 Fixa.*



Themis
32 - 33



Atlas
34 - 37



Beta
38 - 39



Denver
40 - 41



Firenze
42 - 43



Cagliari
44 - 45



Riccio
46 - 47



Siena
48 - 49



Siena Groove
50 - 51



Siena Special
52 - 55



Perugia Special
56 - 59



Rosa Flower
60 - 61



Antik
62 - 63



Tako
64 - 65



Mira
66 - 67



Onda
68 - 69



Valencia
70 - 71



Isabel
72 - 73



Regina
74 - 77



Camilla
78 - 79



Siracusa
80 - 81



Veronica
82 - 85



Samantha
86 - 87



Rania
88 - 91



Nike
92 - 93



Demetra
94 - 95



Carlo
96 - 97



Carola
98 - 99



Daisy
100 - 101



Libra
102 - 103

| | | |
|-----------|-----------------|-------|
| 62 - 63 | Antik | BR |
| 34 - 37 | Atlas | ZA |
| 38 - 39 | Beta | BR |
| 44 - 45 | Cagliari | BR |
| 78 - 79 | Camilla | BR ZA |
| 96 - 97 | Carlo | BR |
| 98 - 99 | Carola | BR |
| 100 - 101 | Daisy | BR |
| 94 - 95 | Demetra | BR |
| 40 - 41 | Denver | BR |
| 42 - 43 | Firenze | BR |
| 72 - 73 | Isabel | BR |
| 102 - 103 | Libra | BR |
| 66 - 67 | Mira | BR |
| 92 - 93 | Nike | BR |
| 68 - 69 | Onda | BR |
| 56 - 59 | Perugia Special | BR |
| 88 - 91 | Rania | BR |
| 74 - 77 | Regina | BR |
| 46 - 47 | Riccio | BR |
| 60 - 61 | Rosa Flower | BR |
| 86 - 87 | Samantha | BR |
| 48 - 49 | Siena | BR |
| 50 - 51 | Siena Groove | BR |
| 52 - 55 | Siena Special | BR |
| 80 - 81 | Siracusa | BR |
| 64 - 65 | Tako | BR |
| 32 - 33 | Themis | ZA |
| 70 - 71 | Valencia | BR |
| 82 - 85 | Veronica | BR |

| | | |
|-----------|---------------------------|-------------------------------------|
| 105 - 109 | Pull handles | <i>Maniglioni</i> |
| 110 - 112 | Furniture handles & knobs | <i>Maniglie e pomoli per mobile</i> |
| 113 - 122 | More | <i>Altro</i> |

Themis

design by Forme

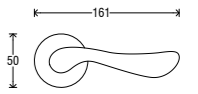


32

Handle on square rosette *Maniglia su rosetta quadra*



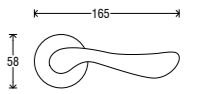
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A217 | RFXQ0 (Fixa) | C01 |
| | | N02 |
| | | N52 |
| | | O01 |



Handle on Atlas rosette *Maniglia su rosetta Atlas*



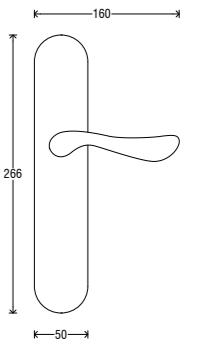
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|------------------------------|---------------------------|---------------------------|
| A217 | RFXA8 | C01 |
| | | N02 |
| | | N52 |
| | | O01 |



Handle on Atlas plate *Maniglia su placca Atlas*



| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> | Plate <i>Placca</i> |
|------------------------------|------------------------|---------------------------|------------------------|
| A217 | P35 C | C01 | P35 |
| | P35 O | N02 | |
| | P35 Y | N52 | |
| | P35 W | O01 | |



33

Finishes

Finiture



C01
Polished Chrome
Cromo Lucido



N02
Satin Nickel
Nichel Satinato



N52
Matt Black
Nero Opaco

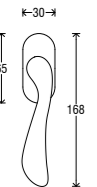


O01
Polished Gold
Oro Lucido

DK (Dry Keep) on rectangular rosette *DK su rosetta rettangolare*

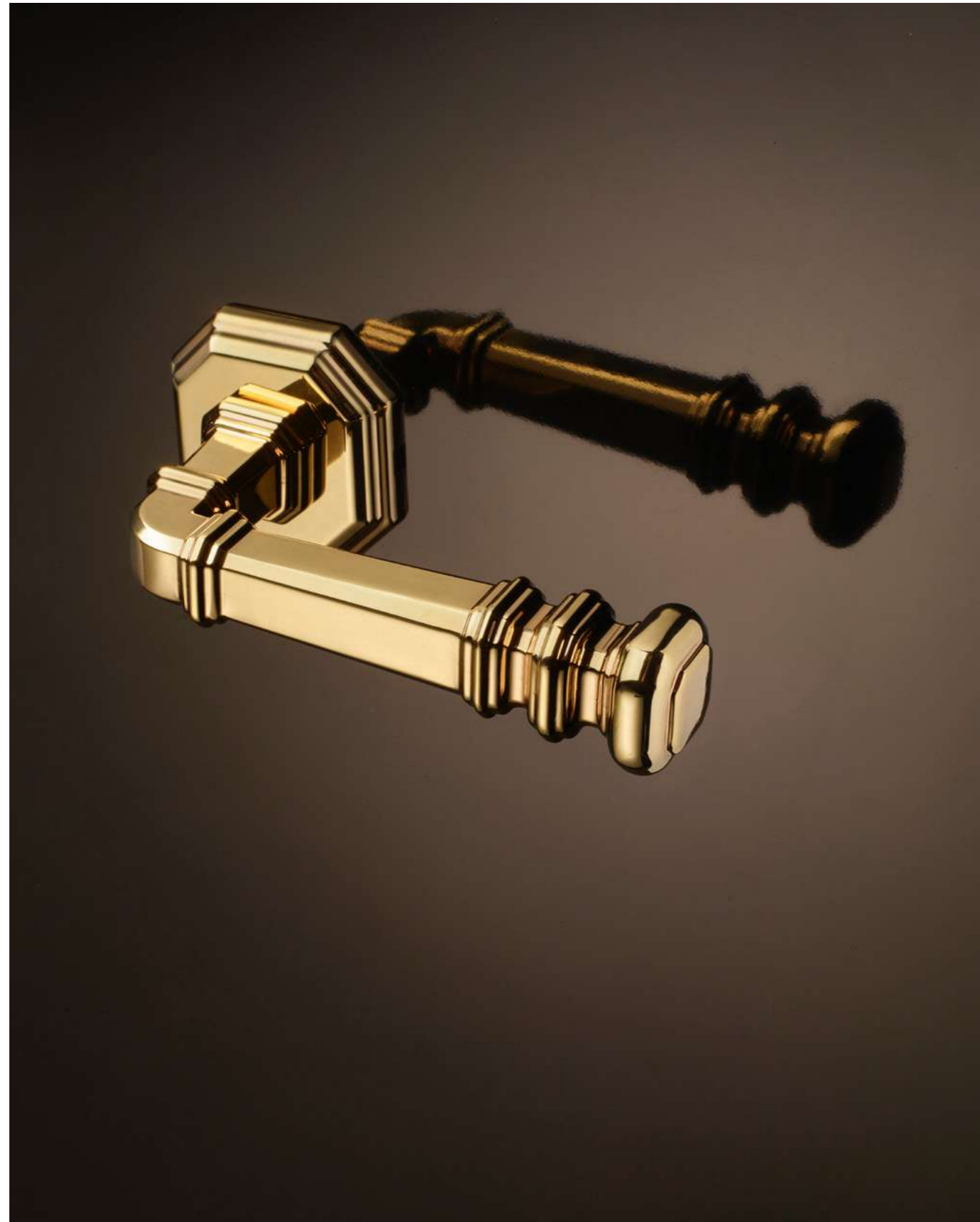


| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D217 | RRD | C01 |
| | | N02 |
| | | N52 |
| | | O01 |



Atlas

design by Forme

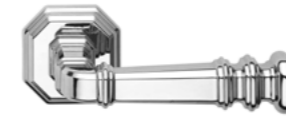


Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



O01
Polished Gold
Oro Lucido

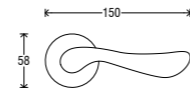


P53
Scratched Matt Pewter
Peltro Graffiato Opaco

Handle on Atlas rosette
Maniglia su rosetta Atlas



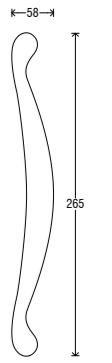
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|------------------------------|---------------------------|---------------------------|
| A159 | RFXA8 | B03 |
| | | C01 |
| | | O01 |
| | | P53 |



Pull handle
Maniglione



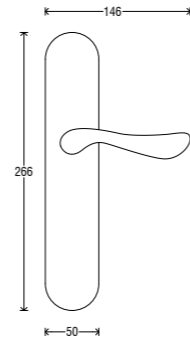
| Pull handle <i>Maniglione</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|----------------------------------|---------------------------|---------------------------|
| MG46 | RAT | B03 |
| | | C01 |
| | | O01 |
| | | P53 |



Handle on Atlas plate
Maniglia su placca Atlas



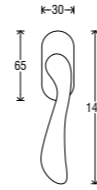
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A159 | P35 C | B03 |
| | P35 O | C01 |
| | P35 Y | O01 |
| | P35 W | P53 |



DK (Dry Keep) on rectangular rosette
DK su rosetta rettangolare



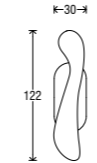
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D159 | RRD | B03 |
| | | C01 |
| | | O01 |
| | | P53 |



Cremonese handle on rectangular rosette
Cremonese su rosetta rettangolare



| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| C034 | RRD | B03 |
| | | C01 |
| | | O01 |
| | | P53 |



Beta

design by Forme

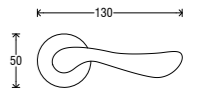


38

Handle on Riccio rosette *Maniglia su rosetta Riccio*



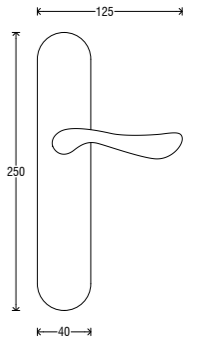
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|------------------------------|---------------------------|---------------------------|
| A481 | ISRXX | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



Handle on Thea plate *Maniglia su placca Thea*



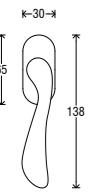
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A481 | P14 C | B03 |
| | P14 O | B09 |
| | P14 Y | C01 |
| | P14 W | L01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D481 | ROD | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



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Finishes

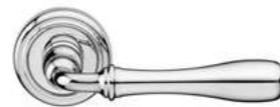
Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

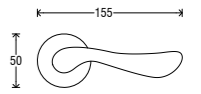
Denver

design by Forme



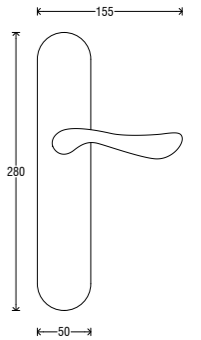
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A424 | ISRXX | B03 |
| | | C01 |
| | | N02 |
| | | N10 |



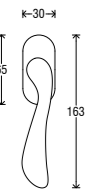
Handle on Venezia plate *Maniglia su placca Venezia*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A424 | P17 C | B03 |
| | P17 O | C01 |
| | P17 Y | N02 |
| | P17 W | N10 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D424 | ROD | B03 |
| | | C01 |
| | | N02 |
| | | N10 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



N02
Satin Nickel
Nichel Satinato



N10
Antique Iron
Ferro Anticato

Firenze

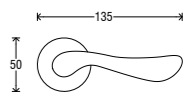
design by Forme



42

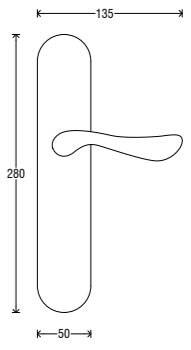
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A458 | ISRXX | B03 |
| | | C01 |
| | | L01 |
| | | O01 |



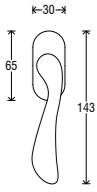
Handle on Firenze plate *Maniglia su placca Firenze*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A454 | P04 C | B03 |
| | P04 O | C01 |
| | P04 Y | L01 |
| | P04 W | O01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D454 | ROD | B03 |
| | | C01 |
| | | L01 |
| | | O01 |



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Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



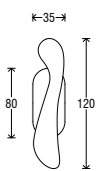
L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Window Martellina handle on Firenze rosette *Martellina su rosetta Firenze*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| M013 | RFI | B03 |
| | | C01 |
| | | L01 |
| | | O01 |



Cagliari

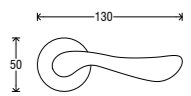
design by Forme



44

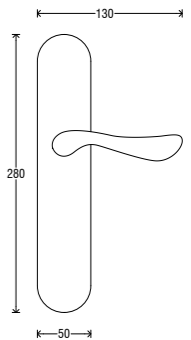
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A225 | ISRXX | B01 |
| | | B03 |
| | | B09 |
| | | N10 |



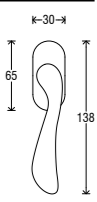
Handle on Firenze plate *Maniglia su placca Firenze*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A225 | P04 C | B01 |
| | P04 O | B03 |
| | P04 Y | B09 |
| | P04 W | N10 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D225 | ROD | B01 |
| | | B03 |
| | | B09 |
| | | N10 |



45

Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



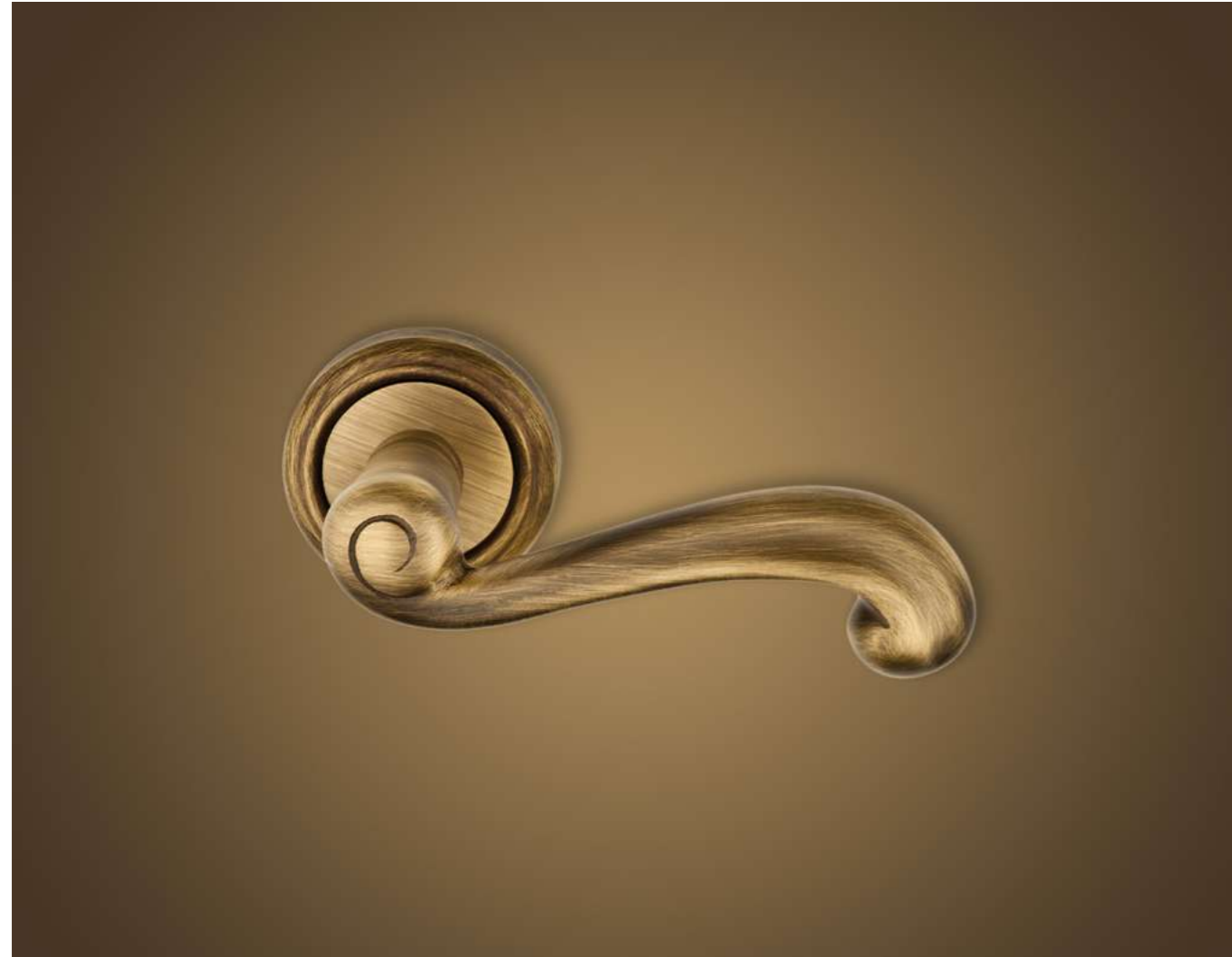
B09
Antique Bronze
Bronzo Anticato



N10
Antique Iron
Ferro Anticato

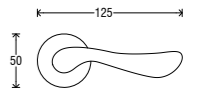
Riccio

design by Forme



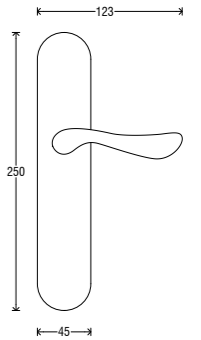
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A131 | ISRXX | B01 |
| | | B03 |
| | | L01 |
| | | O01 |



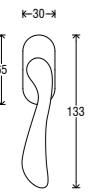
Handle on Asia plate *Maniglia su placca Asia*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A131 | P01 C | B01 |
| | P01 O | B03 |
| | P01 Y | L01 |
| | P01 W | O01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D131 | ROD | B01 |
| | | B03 |
| | | L01 |
| | | O01 |



Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Siena

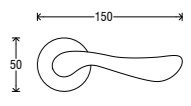
design by Forme



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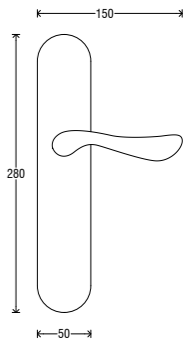
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A403 | ISRXX | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



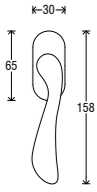
Handle on Firenze plate *Maniglia su placca Firenze*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A403 | P04 C | B03 |
| | P04 O | B09 |
| | P04 Y | C01 |
| | P04 W | L01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D403 | ROD | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



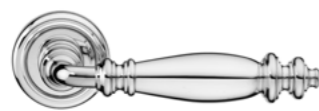
49

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

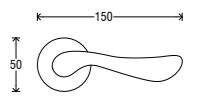
Siena Groove

design by Forme



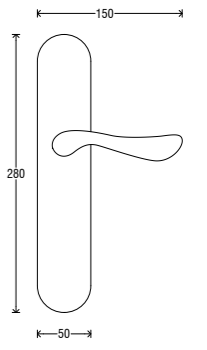
Handle on Riccio rosette
Maniglia su rosetta Riccio

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A404 | ISRXX | B03 |
| | | L01 |
| | | N10 |
| | | O01 |



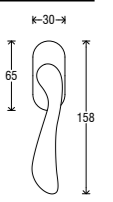
Handle on Firenze plate
Maniglia su placca Firenze

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A404 | P04 C | B03 |
| | P04 O | L01 |
| | P04 Y | N10 |
| | P04 W | O01 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D404 | ROD | B03 |
| | | L01 |
| | | N10 |
| | | O01 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



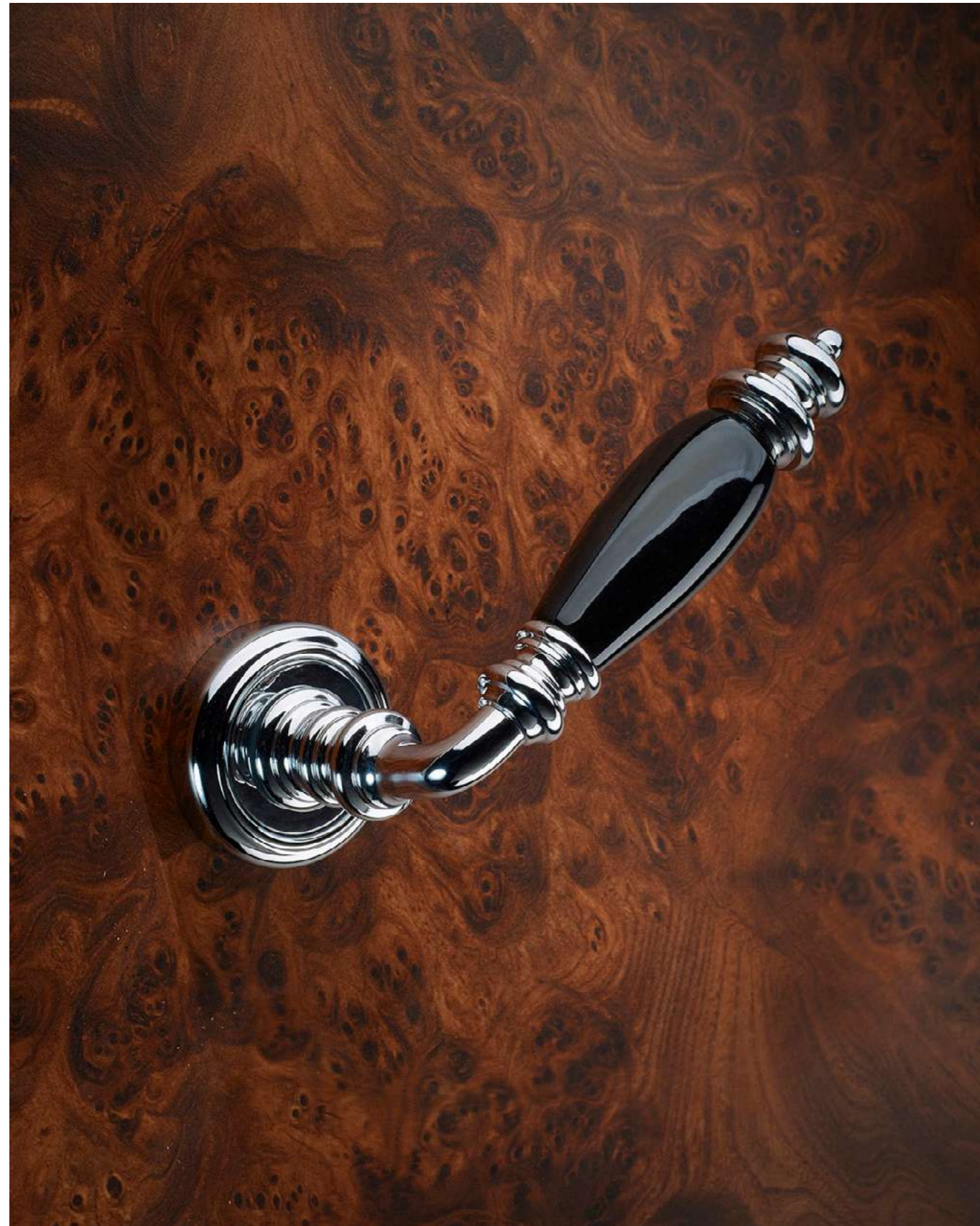
L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Siena Special

design by Forme

















52

Combinations

Combinazioni

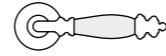
BR

| FINISHES ↓ | SPECIAL → MATERIALS | A473  | A474  | A475  | A476  | A477  | A478  | A479  |
|---|------------------------|--|--|--|--|--|--|--|
| B03  | | | | • | • | • | • | • |
| B08  | | | | • | • | • | • | • |
| B09  | | | | | | • | | |
| C01  | | • | • | | | | | |
| L01  | | • | | | | | | |
| N02  | | | • | | | | • | |
| N10  | | | | • | • | • | • | • |

The table illustrates the Finish and Special Material combinations available for the Siena Special handle: the column shows the metal finishes, dedicated to the body of the handle, while the row shows the special materials (porcelain) to be applied to the handle element.

La tabella illustra le combinazioni Finitura e Materiale Speciale disponibili per la maniglia Siena Special: in colonna sono riportate le finiture metalliche, dedicate al corpo della maniglia, mentre in riga vengono mostrati i materiali speciali (porcellana), da applicare all'elemento di impugnatura.

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POLISHED SURFACES
SUPERFICI LUCIDE



A473
Polished White
Bianco Lucido



A474
Polished Black
Nero Lucido



A475
Polished Beige
Beige lucido



A476
Cracklé
Cracklé

DECORATIONS
DECORI



A477
Ears
Spighe



A478
Flowers
Fiori

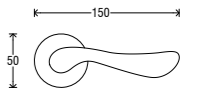


A479
Curl
Ricciolo

Handle on Riccio rosette
Maniglia su rosetta Riccio



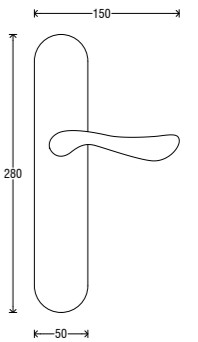
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A473 | ISRXX | B03 |
| A474 | | B08 |
| A475 | | B09 |
| A476 | | C01 |
| A477 | | L01 |
| A478 | | N02 |
| A479 | | N10 |



Handle on Firenze plate
Maniglia su placca Firenze



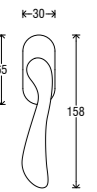
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A473 | P04 C | B03 |
| A474 | P04 O | B08 |
| A475 | P04 Y | B09 |
| A476 | P04 W | C01 |
| A477 | | L01 |
| A478 | | N02 |
| A479 | | N10 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale



| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A473 | ROD | B03 |
| A474 | | B08 |
| A475 | | B09 |
| A476 | | C01 |
| A477 | | L01 |
| A478 | | N02 |
| A479 | | N10 |



Perugia Special

design by Forme



Combinations

Combinazioni



A461 + B03



A461 + B08



A461 + B09



A461 + L01



A462 + B03



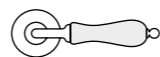
A462 + B08



A462 + B09



A462 + L01



POLISHED SURFACES
SUPERFICI LUCIDE



A461
Polished Beige
Beige lucido

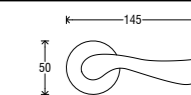


A462
Cracklé
Cracklé

Handle on Riccio rosette
Maniglia su rosetta Riccio



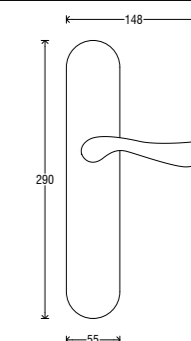
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A461 | ISRXX | B03 |
| A462 | | B08 |
| | | B09 |
| | | L01 |



Handle on Decor plate
Maniglia su placca Decor



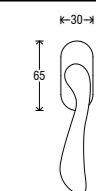
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A461 | P29 C | B03 |
| A462 | P29 O | B08 |
| | P29 Y | B09 |
| | P29 W | L01 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale



| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A461 | ROD | B03 |
| A462 | | B08 |
| | | B09 |
| | | L01 |



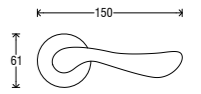
Rosa Flower

design by Forme



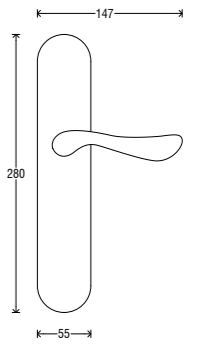
Handle on Class Round rosette
Maniglia su rosetta Tonda Class

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A243 | I07XX | B01 |
| | | B03 |
| | | B08 |
| | | L01 |



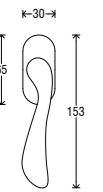
Handle on Decor plate
Maniglia su placca Decor

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A243 | P29 C | B01 |
| | P29 O | B03 |
| | P29 Y | B08 |
| | P29 W | L01 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D243 | ROD | B01 |
| | | B03 |
| | | B08 |
| | | L01 |



Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Antik

design by Forme

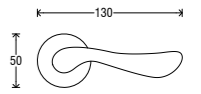


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Handle on Riccio rosette *Maniglia su rosetta Riccio*



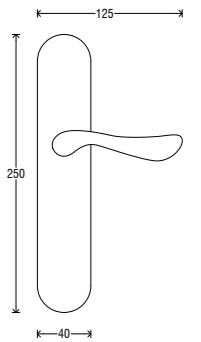
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A130 | ISRXX | B03 |
| | | B09 |
| | | L01 |
| | | N10 |



Handle on Minorca plate *Maniglia su placca Minorca*



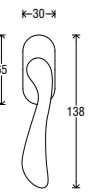
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A130 | P10 C | B03 |
| | P10 O | B09 |
| | P10 Y | L01 |
| | P10 W | N10 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D130 | ROD | B03 |
| | | B09 |
| | | L01 |
| | | N10 |



63

Finishes

Finiture



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

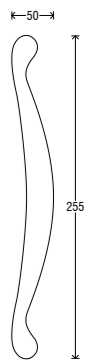


N10
Antique Iron
Ferro Anticato

Pull handle *Maniglione*



| Pull handle <i>Maniglione</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|----------------------------------|---------------------------|---------------------------|
| MG40 | ISR | B03 |
| | | B09 |
| | | L01 |
| | | N10 |



Tako

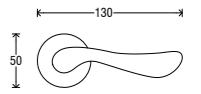
design by Forme



64

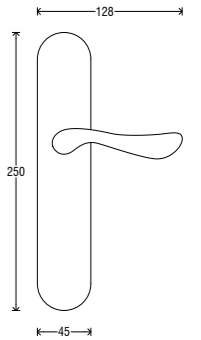
Handle on Riccio rosette
Maniglia su rosetta Riccio

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A245 | ISRXX | B03 |
| | | B09 |
| | | C01 |
| | | N10 |



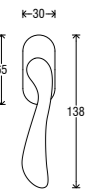
Handle on Asia plate
Maniglia su placca Asia

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A245 | P01 C | B03 |
| | P01 O | B09 |
| | P01 Y | C01 |
| | P01 W | N10 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D245 | ROD | B03 |
| | | B09 |
| | | C01 |
| | | N10 |



65

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



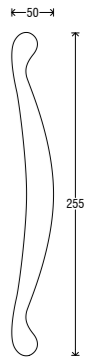
C01
Polished Chrome
Cromo Lucido



N10
Antique Iron
Ferro Anticato

Pull handle
Maniglione

| Pull handle <i>Maniglione</i> | Finish <i>Finitura</i> |
|----------------------------------|---------------------------|
| MG33 | B03 |
| | B09 |
| | C01 |
| | N10 |



Mira

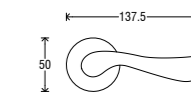
design by Forme



66

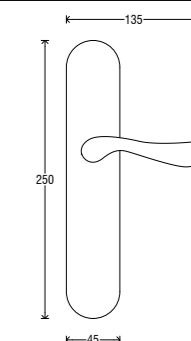
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A119 | ISRXX | B03 |
| | | C01 |
| | | L01 |
| | | O01 |



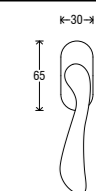
Handle on Asia plate *Maniglia su placca Asia*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A119 | P01 C | B03 |
| | P01 O | C01 |
| | P01 Y | L01 |
| | P01 W | O01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D119 | ROD | B03 |
| | | C01 |
| | | L01 |
| | | O01 |



67

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Onda

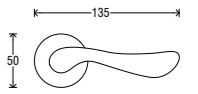
design by Forme



Handle on Riccio rosette *Maniglia su rosetta Riccio*



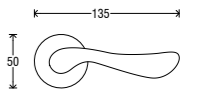
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A103 | ISRXX | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



Handle on R3 round rosette *Maniglia su rosetta tonda R3*



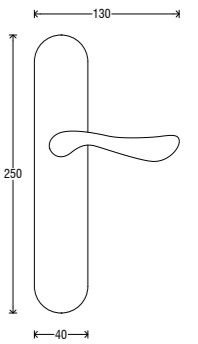
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A103 | IS3XX | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



Handle on Thea plate *Maniglia su placca Thea*



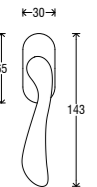
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A103 | P14 C | B03 |
| | P14 O | B09 |
| | P14 Y | C01 |
| | P14 W | L01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D103 | ROD | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

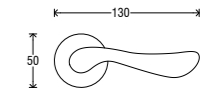
Valencia

design by Forme



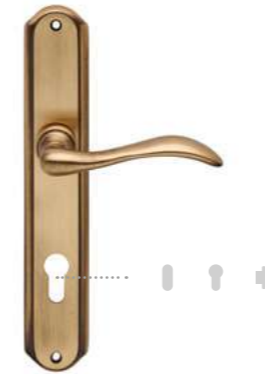
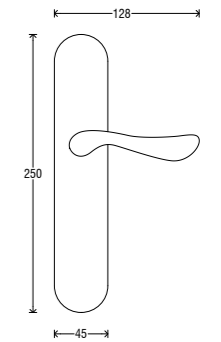
Handle on R3 round rosette
Maniglia su rosetta tonda R3

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A138 | IS3XX | B01 |
| | | B03 |
| | | L01 |
| | | N02 |



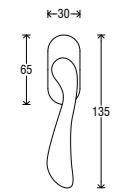
Handle on Valencia plate
Maniglia su placca Valencia

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A138 | P20 C | B01 |
| | P20 O | B03 |
| | P20 Y | L01 |
| | P20 W | N02 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D138 | ROD | B01 |
| | | B03 |
| | | L01 |
| | | N02 |



Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

Isabel

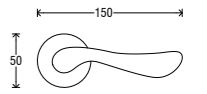
design by Forme



72

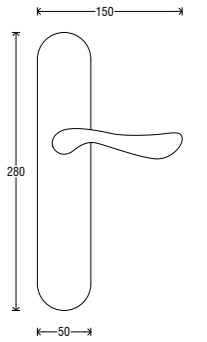
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A266 | ISRXX | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



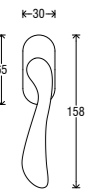
Handle on Firenze plate *Maniglia su placca Firenze*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A266 | P04 C | B03 |
| | P04 O | B09 |
| | P04 Y | C01 |
| | P04 W | L01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D266 | ROD | B03 |
| | | B09 |
| | | C01 |
| | | L01 |



73

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

Regina

design by Forme



Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

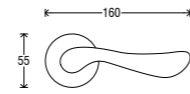


O01
Polished Gold
Oro Lucido

Handle on Piramide rosette
Maniglia su rosetta Piramide



| Handle Impugnatura | A353 | Rosette Rosetta | ISPXX | Finish Finitura | B03 C01 L01 N10 |
|-----------------------|------|--------------------|-------|--------------------|--------------------------|
|-----------------------|------|--------------------|-------|--------------------|--------------------------|



Furniture handle
Maniglietta per mobile

IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

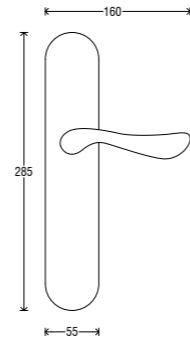
| Handle Impugnatura | E353 | Finish Finitura | B03 C01 L01 N10 |
|-----------------------|------|--------------------|--------------------------|
|-----------------------|------|--------------------|--------------------------|



Handle on Demetra plate
Maniglia su placca Demetra



| Handle Impugnatura | A353 | Plate Placca | P36 C P36 O P36 Y P36 W | Finish Finitura | B03 C01 L01 N10 |
|-----------------------|------|-----------------|----------------------------------|--------------------|--------------------------|
|-----------------------|------|-----------------|----------------------------------|--------------------|--------------------------|



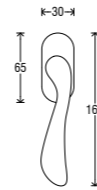
| VERSIONS | A (mm) | B (mm) |
|----------|--------|--------|
| 01 | 96 | 140 |
| 02 | 128 | 172 |
| 03 | 160 | 204 |
| 04 | 224 | 236 |
| 05 | 320 | 332 |

76

DK (Dry Keep) on oval rosette
DK su rosetta ovale



| Handle Impugnatura | D353 | Rosette Rosetta | ROD | Finish Finitura | B03 C01 L01 N10 |
|-----------------------|------|--------------------|-----|--------------------|--------------------------|
|-----------------------|------|--------------------|-----|--------------------|--------------------------|



Furniture knob
Pomolo per mobile

IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

| Handle Impugnatura | PM18 | Finish Finitura | B03 C01 L01 N10 |
|-----------------------|------|--------------------|--------------------------|
|-----------------------|------|--------------------|--------------------------|



77

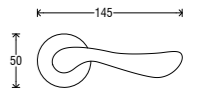
Camilla

design by Forme



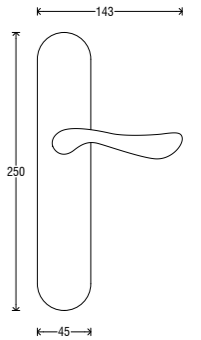
Handle on Riccio rosette
Maniglia su rosetta Riccio

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A228 | ISRXX | B03 |
| | | B09 |
| | | L01 |
| | | N10 |



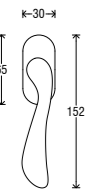
Handle on Valencia plate
Maniglia su placca Valencia

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A228 | P20 C | B03 |
| | P20 O | B09 |
| | P20 Y | L01 |
| | P20 W | N10 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D228 | ROD | B03 |
| | | B09 |
| | | L01 |
| | | N10 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

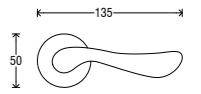
Siracusa

design by Forme



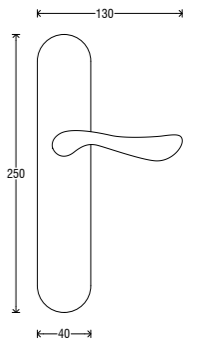
Handle on Decor rosette *Maniglia su rosetta Decor*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A465 | ISDXX | B03 |
| | | B09 |
| | | O01 |
| | | O17 |



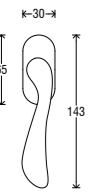
Handle on Siracusa plate *Maniglia su placca Siracusa*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A465 | P12 C | B03 |
| | P12 O | B09 |
| | P12 Y | O01 |
| | P12 W | O17 |



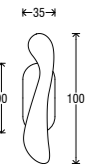
DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D465 | ROD | B03 |
| | | B09 |
| | | O01 |
| | | O17 |



Window Martellina handle on Siracusa rosette *Martellina su rosetta Siracusa*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| M025 | RSR | B03 |
| | | B09 |
| | | O01 |
| | | O17 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



O01
Polished Gold
Oro Lucido



O17
French Gold and Red
Oro Francese e Rosso

Veronica

design by Forme



Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

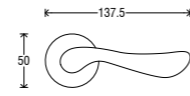


O01
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



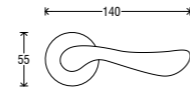
| Handle Impugnatura | Rosette Rosetta | Finish Finitura |
|-----------------------|--------------------|--------------------|
| A102 | ISRXX | B03 |
| | | B09 |
| | | L01 |
| | | O01 |



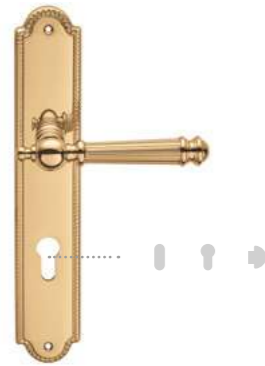
Handle on Roma rosette
Maniglia su rosetta Roma



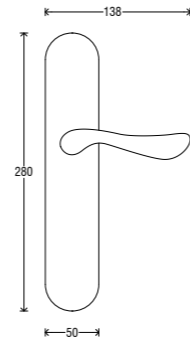
| Handle Impugnatura | Rosette Rosetta | Finish Finitura |
|-----------------------|--------------------|--------------------|
| A102 | ISAXX | B03 |
| | | B09 |
| | | L01 |
| | | O01 |



Handle on Roma plate
Maniglia su placca Roma



| Handle Impugnatura | Plate Placca | Finish Finitura |
|-----------------------|-----------------|--------------------|
| A102 | P26 C | B03 |
| | P26 O | B09 |
| | P26 Y | L01 |
| | P26 W | O01 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale



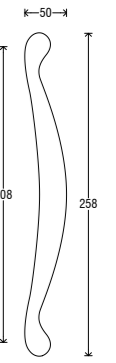
| Handle Impugnatura | Rosette Rosetta | Finish Finitura |
|-----------------------|--------------------|--------------------|
| D102 | ROD | B03 |
| | | B09 |
| | | L01 |
| | | O01 |



Pull handle
Maniglione



| Pull handle Maniglione | Rosette Rosetta | Finish Finitura |
|---------------------------|--------------------|--------------------|
| MG47 | ISAXX | B03 |
| | | B09 |
| | | L01 |
| | | O01 |



Samantha

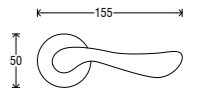
design by Forme



86

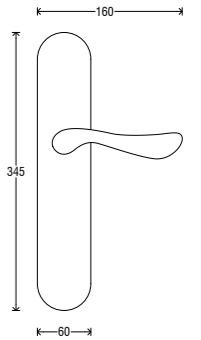
Handle on Decor rosette
Maniglia su rosetta Decor

| Handle Impugnatura | Rosette Rosetta | Finish Finitura |
|-----------------------|--------------------|--------------------|
| A116 | ISDXX | B03 |
| | | B08 |
| | | B09 |
| | | O01 |



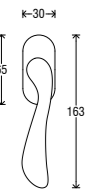
Handle on Carola plate
Maniglia su placca Carola

| Handle Impugnatura | Plate Placca | Finish Finitura |
|-----------------------|-----------------|--------------------|
| A116 | P31 C | B03 |
| | P31 O | B08 |
| | P31 Y | B09 |
| | P31 W | O01 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle Impugnatura | Rosette Rosetta | Finish Finitura |
|-----------------------|--------------------|--------------------|
| D116 | ROD | B03 |
| | | B08 |
| | | B09 |
| | | O01 |



87

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Rania

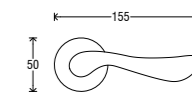
design by Forme



88

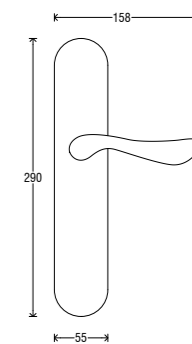
Handle on Decor rosette *Maniglia su rosetta Decor*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A246 | ISDXX | B03 |
| | | B08 |
| | | B09 |
| | | O01 |



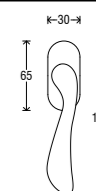
Handle on Decor plate *Maniglia su placca Decor*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A246 | P29 C | B03 |
| | P29 O | B08 |
| | P29 Y | B09 |
| | P29 W | O01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D246 | ROD | B03 |
| | | B08 |
| | | B09 |
| | | O01 |



89

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B08
Shadowed Bronze
Dark Shaded Matt Bronze



B09
Antique Bronze
Bronzo Anticato



O01
Polished Gold
Oro Lucido

D1 Pull handle *Maniglione D1*





| Pull handle <i>Maniglione</i> | Finish <i>Finitura</i> |
|----------------------------------|---------------------------|
| MG30 | B03 |
| | B08 |
| | B09 |
| | O01 |

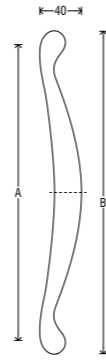


Pull handle

Maniglione







| Pull handle Maniglione | + | Finish Finitura |
|---------------------------|---|--|
| MG28 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |



| VERSIONS | A (mm) | B (mm) |
|----------|--------|--------|
| X01 | 300 | 425 |
| X02 | 470 | 600 |
| X03 | 230 | 360 |

Furniture knob

Pomolo per mobile

| Handle Impugnatura | + | Finish Finitura |
|-----------------------|---|--|
| PM02 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |

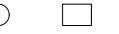


IMAGE NOT
AVAILABLE





IMMAGINE NON
DISPONIBILE

Furniture handle

Maniglietta per mobile

IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

| Handle Impugnatura | + | Finish Finitura |
|-----------------------|---|--|
| E246 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |

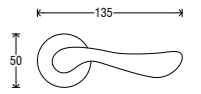


| VERSIONS | A (mm) | B (mm) |
|----------|--------|--------|
| 01 | 96 | 140 |
| 02 | 128 | 172 |
| 03 | 160 | 204 |
| 04 | 224 | 236 |
| 05 | 320 | 332 |



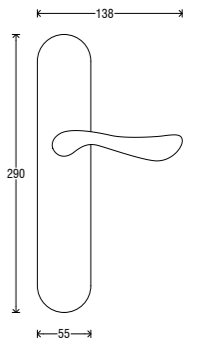
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A231 | ISRXX | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



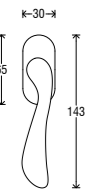
Handle on Decor plate *Maniglia su placca Decor*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A231 | P29 C | B03 |
| | P29 O | B08 |
| | P29 Y | L01 |
| | P29 W | O01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D231 | ROD | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

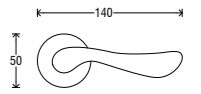
Demetra

design by Forme



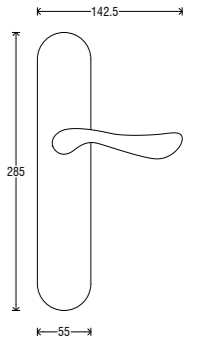
Handle on Riccio rosette
Maniglia su rosetta Riccio

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A203 | ISRXX | B08 |
| | | B09 |
| | | L01 |
| | | O01 |



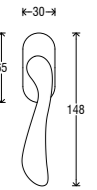
Handle on Venezia plate
Maniglia su placca Venezia

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A203 | P17 C | B08 |
| | P17 O | B09 |
| | P17 Y | L01 |
| | P17 W | O01 |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D203 | ROD | B08 |
| | | B09 |
| | | L01 |
| | | O01 |



Finishes

Finiture



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Carlo

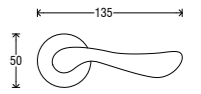
design by Forme



96

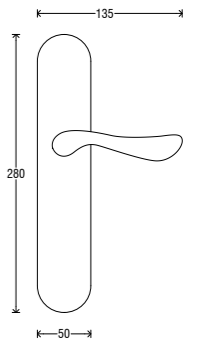
Handle on Riccio rosette *Maniglia su rosetta Riccio*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A199 | ISRXX | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



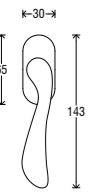
Handle on Venezia plate *Maniglia su placca Venezia*

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A199 | P17 C | B03 |
| | P17 O | B08 |
| | P17 Y | L01 |
| | P17 W | O01 |



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D199 | ROD | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



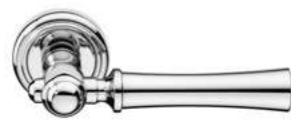
97

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Carola

design by Forme



98

Finishes

Finiture



B08

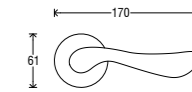
Shadowed Bronze

Bronzo Scuro Sfumato Opaco

Handle on Class Round rosette

Maniglia su rosetta Tonda Class

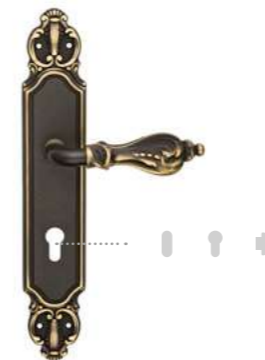
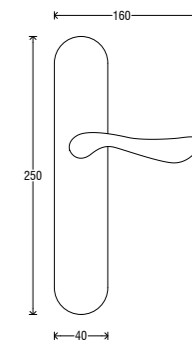
| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A234 | I07XX | B03 |
| | | B08 |
| | | O01 |
| | | O17 |



Handle on Carola plate

Maniglia su placca Carola

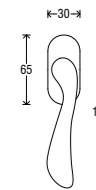
| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A234 | P31 C | B03 |
| | P31 O | B08 |
| | P31 Y | O01 |
| | P31 W | O17 |



DK (Dry Keep) on oval rosette

DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D234 | ROD | B03 |
| | | B08 |
| | | O01 |
| | | O17 |






99

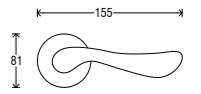
Daisy

design by Forme










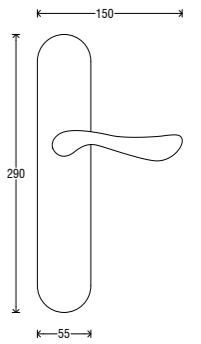
Handle on Libra rosette
Maniglia su rosetta Libra

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---|
| A202 | I01XX | B03  |
| | | B08  |
| | | B09  |
| | | O01  |







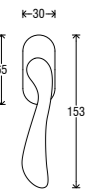
Handle on Decor plate
Maniglia su placca Decor

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|---|---|
| A202 | P29 C | B03  |
| | P29 O  | B08  |
| | P29 Y  | B09  |
| | P29 W  | O01  |



DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---|
| D202 | ROD | B03  |
| | | B08  |
| | | B09  |
| | | O01  |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco

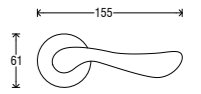
Libra

design by Forme



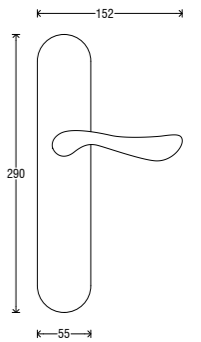
Handle on Class Round rosette
Maniglia su rosetta Tonda Class

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| A229 | I07XX | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



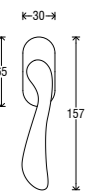
Handle on Decor plate
Maniglia su placca Decor

| Handle <i>Impugnatura</i> | Plate <i>Placca</i> | Finish <i>Finitura</i> |
|------------------------------|------------------------|---------------------------|
| A229 | P29 C | B03 |
| | P29 O | B08 |
| | P29 Y | L01 |
| | P29 W | O01 |



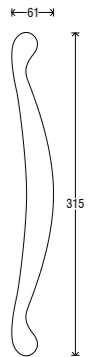
DK (Dry Keep) on oval rosette
DK su rosetta ovale

| Handle <i>Impugnatura</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|------------------------------|---------------------------|---------------------------|
| D229 | ROD | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



Pull handle
Maniglione

| Pull handle <i>Maniglione</i> | Rosette <i>Rosetta</i> | Finish <i>Finitura</i> |
|----------------------------------|---------------------------|---------------------------|
| MG42 | I07 | B03 |
| | | B08 |
| | | L01 |
| | | O01 |



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido





Pull handles

Maniglioni

Atlas

Pull handle
Maniglione







| Pull handle Maniglione | Rosette Rosetta | Finish Finitura |
|---------------------------|--------------------|---|
| MG46 | RAT | B03  |
| | | C01  |
| | | O01  |
| | | P53  |

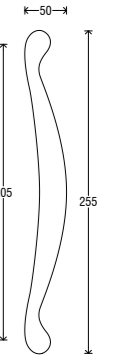


Tako

Pull handle
Maniglione







| Pull handle Maniglione | Finish Finitura |
|---------------------------|---|
| MG33 | B03  |
| | B09  |
| | C01  |
| | N10  |

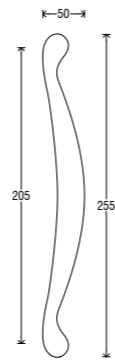


Antik

Pull handle
Maniglione







| Pull handle Maniglione | Rosette Rosetta | Finish Finitura |
|---------------------------|--------------------|---|
| MG40 | ISR | B03  |
| | | B09  |
| | | L01  |
| | | N10  |

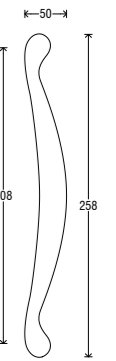


Veronica

Pull handle
Maniglione







| Pull handle Maniglione | Rosette Rosetta | Finish Finitura |
|---------------------------|--------------------|---|
| MG47 | ISAXX | B03  |
| | | B09  |
| | | L01  |
| | | O01  |

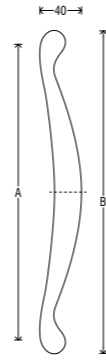


Rania

Pull handle
Maniglione



| Pull handle Maniglione | + | Finish Finitura |
|---------------------------|---|--|
| MG28 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |





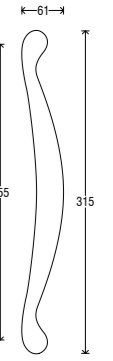
| VERSIONS | A (mm) | B (mm) |
|----------|--------|--------|
| X01 | 300 | 425 |
| X02 | 470 | 600 |
| X03 | 230 | 360 |

Libra

Pull handle
Maniglione







| Pull handle Maniglione | + | Rosette Rosetta | + | Finish Finitura |
|---------------------------|---|--------------------|---|--|
| MG42 | | I07 | | B03  |
| | | | | B08  |
| | | | | L01  |
| | | | | O01  |



Rania

D1 Pull handle
Maniglione D1



| Pull handle Maniglione | + | Finish Finitura |
|---------------------------|---|--|
| MG30 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |



Furniture handles & knobs

Maniglie e pomoli per mobile

Regina

Furniture handle

Maniglia per mobile





| Handle <i>Impugnatura</i> | + | Finish <i>Finitura</i> |
|------------------------------|---|--|
| E353 | | B03  |
| | | C01  |
| | | L01  |
| | | N10  |



IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

| VERSIONS | A (mm) | B (mm) |
|----------|--------|--------|
| 01 | 96 | 140 |
| 02 | 128 | 172 |
| 03 | 160 | 204 |
| 04 | 224 | 236 |
| 05 | 320 | 332 |

Regina

Furniture knob

Pomolo per mobile





| Handle <i>Impugnatura</i> | + | Finish <i>Finitura</i> |
|------------------------------|---|--|
| PM18 | | B03  |
| | | C01  |
| | | L01  |
| | | N10  |



IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

Rania

Furniture handle

Maniglia per mobile





| Handle <i>Impugnatura</i> | + | Finish <i>Finitura</i> |
|------------------------------|---|--|
| E246 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |



IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

| VERSIONS | A (mm) | B (mm) |
|----------|--------|--------|
| 01 | 96 | 140 |
| 02 | 128 | 172 |
| 03 | 160 | 204 |
| 04 | 224 | 236 |
| 05 | 320 | 332 |

112

Rania

Furniture knob

Pomolo per mobile





| Handle <i>Impugnatura</i> | + | Finish <i>Finitura</i> |
|------------------------------|---|--|
| PM02 | | B03  |
| | | B08  |
| | | B09  |
| | | O01  |



IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

More

Altro

113

Plates

Placche

Atlas

Plate
Placca

ZA

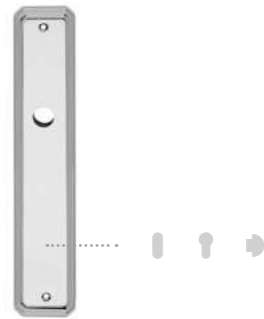


Plate
Placca + Finish
Finitura

P35 Available in all the finishes in the catalogue.

P35 O Disponibile in tutte le finiture a catalogo.

P35 Y

P35 W



Asia

Plate
Placca

BR



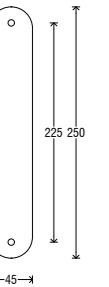
Plate
Placca + Finish
Finitura

P01 Available in all the finishes in the catalogue.

P01 O Disponibile in tutte le finiture a catalogo.

P01 Y

P01 W



Minorca

Plate
Placca

BR



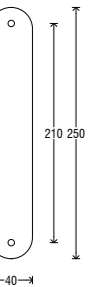
Plate
Placca + Finish
Finitura

P10 Available in all the finishes in the catalogue.

P10 O Disponibile in tutte le finiture a catalogo.

P10 Y

P10 W



Thea

Plate
Placca

BR



Plate
Placca + Finish
Finitura

P14 Available in all the finishes in the catalogue.

P14 O Disponibile in tutte le finiture a catalogo.

P14 Y

P14 W



Brescia

Plate
Placca

BR



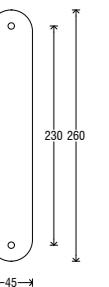
Plate
Placca + Finish
Finitura

P30 Available in all the finishes in the catalogue.

P30 O Disponibile in tutte le finiture a catalogo.

P30 Y

P30 W



Valencia

Plate
Placca

BR



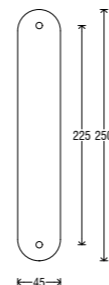
Plate
Placca + Finish
Finitura

P20 Available in all the finishes in the catalogue.

P20 O Disponibile in tutte le finiture a catalogo.

P20 Y

P20 W



Firenze

Plate
Placca

BR



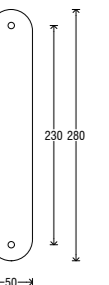
Plate
Placca + Finish
Finitura

P04 Available in all the finishes in the catalogue.

P04 O Disponibile in tutte le finiture a catalogo.

P04 Y

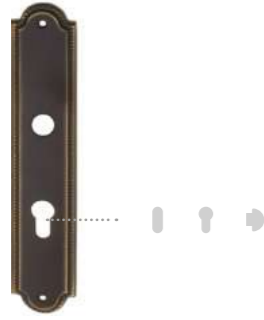
P04 W



Roma

Plate
Placca

BR



| Plate Placca | + | Finish Finitura |
|-----------------|---|---|
| P26 | | Available in all the finishes in the catalogue. |
| P26 O | | <i>Disponibile in tutte le finiture a catalogo.</i> |
| P26 Y | | |
| P26 W | | |



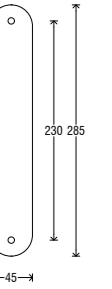
Siracusa

Plate
Placca

BR



| Plate Placca | + | Finish Finitura |
|-----------------|---|---|
| P12 | | Available in all the finishes in the catalogue. |
| P12 O | | <i>Disponibile in tutte le finiture a catalogo.</i> |
| P12 Y | | |
| P12 W | | |



Venezia

Plate
Placca

BR



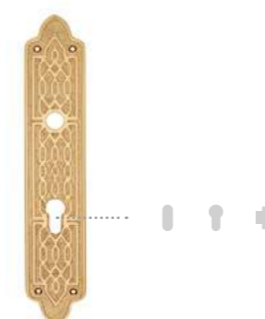
| Plate Placca | + | Finish Finitura |
|-----------------|---|---|
| P17 | | Available in all the finishes in the catalogue. |
| P17 O | | <i>Disponibile in tutte le finiture a catalogo.</i> |
| P17 Y | | |
| P17 W | | |



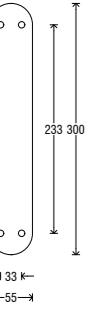
Damasco

Plate
Placca

BR



| Plate Placca | + | Finish Finitura |
|-----------------|---|---|
| P11 | | Available in all the finishes in the catalogue. |
| P11 O | | <i>Disponibile in tutte le finiture a catalogo.</i> |
| P11 Y | | |
| P11 W | | |



116

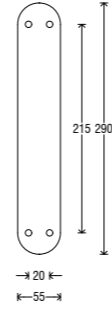
Decor

Plate
Placca

BR



| Plate Placca | + | Finish Finitura |
|-----------------|---|---|
| P29 | | Available in all the finishes in the catalogue. |
| P29 O | | <i>Disponibile in tutte le finiture a catalogo.</i> |
| P29 Y | | |
| P29 W | | |



Carola

Plate
Placca

BR



| Plate Placca | + | Finish Finitura |
|-----------------|---|---|
| P31 | | Available in all the finishes in the catalogue. |
| P31 O | | <i>Disponibile in tutte le finiture a catalogo.</i> |
| P31 Y | | |
| P31 W | | |



117

Recessed plates





Placche incasso

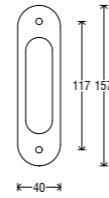
Brescia

Recessed plate
Placca incasso

BR



| Recessed plate Placca incasso | + | Finish Finitura |
|----------------------------------|---|---|
| PI03 | | B03  |
| | | B09  |
| | | L01  |
| | | N10  |



Escutcheons

Bocchette

Riccio

Escutcheon (interior + ring)
Bocchetta (interno + anello)



| Escutcheon Bocchetta | + | Finish Finitura |
|-------------------------|---|--|
| ISRXX | | Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i> |







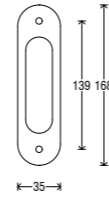
Decor

Recessed plate
Placca incasso

BR



| Recessed plate Placca incasso | + | Finish Finitura |
|----------------------------------|---|---|
| PI03 | | B03  |
| | | B09  |
| | | L01  |
| | | N10  |



Decor

Escutcheon (interior + ring)
Bocchetta (interno + anello)



| Escutcheon Bocchetta | + | Finish Finitura |
|-------------------------|---|--|
| ISDXX | | Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i> |



Tonda Class

Escutcheon (interior + ring)
Bocchetta (interno + anello)



| Escutcheon Bocchetta | + | Finish Finitura |
|-------------------------|---|--|
| 109XX | | Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i> |



Atlas
Escutcheon
Bocchetta



Escutcheon
Bocchetta

+ Finish
Finitura

BAT

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



Naike
Escutcheon (interior + ring)
Bocchetta (interno + anello)



Escutcheon
Bocchetta

+ Finish
Finitura

109

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



Libra
Escutcheon (interior + ring)
Bocchetta (interno + anello)



Escutcheon
Bocchetta

+ Finish
Finitura

101

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



Hinge covers

Copricerniere

Piramide
Hinge cover
Copricerniera

BR



Hinge cover
Copricerniera

+ Finish
Finitura

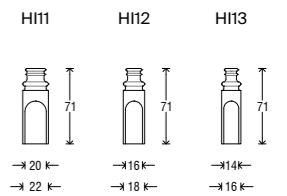
H11

Available in all the finishes in the catalogue.

H12

Disponibile in tutte le finiture a catalogo.

H13



★

Available for minimum order quantity.
Disponibile per quantità minima d'ordine.

Door stoppers

Fermaporta

Rania
Door stopper
Fermaporta

BR



Door stopper
Fermaporta

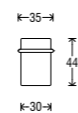
Finish
Finitura

+

FP02

Available in all the
finishes in the catalogue.

Disponibile in tutte le
finiture a catalogo.



*

Available for minimum order quantity.
Disponibile per quantità minima d'ordine.

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